Dix Noonan Webb

AUCTIONEERS AND VALUERS

Ancient British and World

Coins Tokens

&

Historical Medals

Tuesday 1st October 1996

AT 2.30 PM PRECISELY

27

Sales Calendar 1996

Coins

Tuesday 1st October
(26)
The RC Bell Collection of Tokens

Wednesday 27th November
(28)
Ancient, English and World Coins, Tokens, Medals and Banknotes

Stamps

Tuesday 10th December
British and World Stamps and Postal History
Including Specialised Middle East

Military Medals and Decorations

Wednesday 16th October
The Douglas-Morris Collection of Naval Medals - Part I
Friday 29th November
Orders Medals and Decorations

An Auction Of

Ancient British and World Coins Tokens & Historical Medals

TO BE HELD AT

THE WESTBURY HOTEL

CONDUIT STREET • LONDON W1

on

Tuesday 1st October 1996

at

2.30 PM PRECISELY

Viewing

The Westbury Hotel

Monday 30th September 9am to 5pm

Tuesday 1st October 9am to 12 noon

In sending commissions or making enquiries please contact:

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Dix Noonan Webb Subscription Rates

Coin Catalogue

UK / Ireland £24
Europe £30
Rest of the World Airmail £35 (US $55)

Military Medal Catalogue

UK / Ireland £24
Europe £30
Rest of the World Airmail £35 (US $55)

Stamp Catalogue

UK / Ireland £24
Rest of the World Airmail £35 (US $55)

Dix Noonan Webb

Auctioneers and Valuers

1 Old Bond St London W1X 3TD

Fax: 071-499 5023 Tel: 071-499 5022

Sale No 27

Coin Sale - Prices Realised

1 October 1996

351	£ 190	418	£ 50	502	£ 200	585	£ 290	673	£ 110	779	£ 200	883	£ 120	986	£ 30
352	£ 130	419	£ 45	503	£ 140	587	£ 70	674	£ 30	780	£ 45	884	£ 720	987	£ 110
353	£ 60	420	£ 70	504	£ 60	590	£ 45	680	£ 30	781	£ 45	885	£ 40	988	£ 80
354	£ 80	421	£ 70	507	£ 500	591	£ 90	681	£ 180	782	£ 550	886	£ 25	990	£ 40
355	£ 60	422	£ 140	508	£ 70	594	£ 50	682	£ 35	783	£ 170	887	£ 65	991	£ 65
356	£ 140	426	£ 130	509	£ 70	595	£ 60	683	£ 20	784	£ 120	888	£ 50	992	£ 45
357	£ 80	427	£ 35	510	£ 85	596	£ 50	684	£ 20	787	£ 40	889	£ 35	993	£ 25
358	£ 55	429	£ 85	511	£ 120	598	£ 60	685	£ 35	788	£ 35	890	£ 45	994	£ 45
359	£ 110	430	£ 125	512	£ 30	599	£ 30	686	£ 50	792	£ 45	891	£ 20	995	£ 30
360	£ 60	431	£ 170	513	£ 40	600	£ 35	687	£ 50	793	£ 80	892	£ 20	996	£ 35
361	£ 65	432	£ 45	514	£ 110	601	£ 85	689	£ 50	794	£ 60	893	£ 35	997	£ 40
362	£ 130	433	£ 180	516	£ 60	602	£ 45	691	£ 40	795	£ 75	894	£ 30	998	£ 40
363	£ 95	436	£ 35	517	£ 50	603	£ 430	692	£ 40	796	£ 80	895	£ 30	999	£ 40
364	£ 80	438	£ 35	518	£ 110	604	£ 80	697	£ 25	797	£ 50	896	£ 65	1000	£ 45
365	£ 85	439	£ 25	519	£ 80	605	£ 35	698	£ 40	798	£ 260	898	£ 50	1001	£ 45
366	£ 380	440	£ 95	520	£ 85	606	£ 75	699	£ 55	799	£ 160	899	£ 50	1002	£ 55
367	£ 90	442	£ 75	523	£ 180	607	£ 35	701	£ 140	800	£ 55	901	£ 30	1003	£ 25
368	£ 70	443	£ 75	524	£ 120	608	£ 40	702	£ 150	801	£ 110	902	£ 30	1004	£ 35
369	£ 85	444	£ 820	525	£ 70	609	£ 90	708	£ 170	802	£ 190	903	£ 30	1006	£ 50
370	£ 40	446	£ 160	526	£ 35	610	£ 85	709	£ 180	803	£ 60	905	£ 25	1009	£ 65
371	£ 90	447	£ 150	527	£ 75	611	£ 120	712	£ 20	804	£ 65	906	£ 40	1010	£ 75
372	£ 120	448	£ 220	528	£ 60	612	£ 170	713	£ 35	805	£ 85	907	£ 30	1011	£ 40
373	£ 170	449	£ 110	529	£ 95	614	£ 90	715	£ 110	806	£ 75	908	£ 30	1012	£ 45
374	£ 60	450	£ 130	531	£ 50	615	£ 70	716	£ 35	807	£ 180	911	£ 80	1014	£ 120
375	£ 160	451	£ 180	535	£ 85	616	£ 140	718	£ 40	808	£ 110	912	£ 60	1015	£ 80
376	£ 50	452	£ 50	536	£ 75	617	£ 70	719	£ 75	809	£ 150	913	£ 60	1018	£ 70
377	£ 50	453	£ 70	538	£ 100	618	£ 85	720	£ 35	810	£ 70	917	£ 50	1019	£ 20
378	£ 65	454	£ 40	539	£ 30	619	£ 160	721	£ 100	813	£ 30	919	£ 40	1020	£ 130
379	£ 75	455	£ 70	540	£ 180	620	£ 140	723	£ 90	814	£ 50	923	£ 30	1021	£ 85
381	£ 340	456	£ 70	541	£ 280	621	£ 150	724	£ 80	815	£ 130	925	£ 60	1022	£ 650
382	£ 70	458	£ 40	543	£ 90	622	£ 130	728	£ 30	816	£ 190	929	£ 25	1023	£ 85
383	£ 140	459	£ 50	544	£ 70	623	£ 210	729	£ 80	817	£ 100	931	£ 30	1024	£ 620
384	£ 95	460	£ 55	545	£ 140	624	£ 95	730	£ 80	819	£ 100	933	£ 70	1025	£ 600
385	£ 85	462	£ 50	546	£ 50	625	£ 80	731	£ 15	821	£ 125	934	£ 30	1026	£ 100
386	£ 60	463	£ 110	547	£ 50	626	£ 95	734	£ 85	822	£ 50	935	£ 85	1027	£ 80
387	£ 85	465	£ 40	548	£ 130	627	£ 140	735	£ 120	823	£ 90	936	£ 70	1028	£ 190
388	£ 110	466	£ 60	549	£ 210	628	£ 80	739	£ 70	824	£ 30	939	£ 35	1029	£ 170
389	£ 30	466	£ 40	550	£ 160	629	£ 55	741	£ 120	826	£ 150	942	£ 85	1033	£ 150
390	£ 35	467	£ 110	551	£ 160	630	£ 65	742	£ 20	827	£ 70	944	£ 210	1035	£ 120
391	£ 130	469	£ 60	552	£ 40	633	£ 60	743	£ 55	828	£ 90	945	£ 100	1036	£ 45
392	£ 120	470	£ 60	553	£ 100	634	£ 80	744	£ 130	830	£ 150	947	£ 20	1042	£ 65
393	£ 130	471	£ 80	555	£ 130	635	£ 190	748	£ 110	831	£ 90	948	£ 45	1045	£ 110
394	£ 150	472	£ 95	556	£ 50	636	£ 90	750	£ 80	832	£ 30	951	£ 55	1046	£ 170
395	£ 140	473	£ 200	557	£ 80	637	£ 190	751	£ 70	835	£ 25	952	£ 120	1047	£ 170
396	£ 70	474	£ 90	558	£ 50	638	£ 110	755	£ 40	836	£ 25	953	£ 45	1050	£ 70
397	£ 60	476	£ 40	559	£ 130	639	£ 300	757	£ 50	837	£ 30	954	£ 55	1051	£ 60
398	£ 30	477	£ 60	561	£ 120	640	£ 50	758	£ 50	849	£ 10	955	£ 75	1052	£ 60
399	£ 75	478	£ 90	562	£ 140	641	£ 70	759	£ 50	851	£ 35	956	£ 90	1057	£ 140
400	£ 35	479	£ 50	563	£ 120	642	£ 160	760	£ 70	852	£ 10	957	£ 60	1059	£ 30
401	£ 35	480	£ 60	564	£ 140	643	£ 260	761	£ 160	856	£ 25	958	£ 70	1060	£ 30
402	£ 110	481	£ 130	565	£ 140	644	£ 240	763	£ 40	857	£ 15	960	£ 75		
403	£ 140	482	£ 100	566	£ 85	645	£ 190	764	£ 95	858	£ 25	961	£ 45		
405	£ 120	483	£ 120	567	£ 190	646	£ 130	766	£ 40	860	£ 15	962	£ 65		
406	£ 90	486	£ 180	568	£ 80	647	£ 210	767	£ 30	862	£ 40	963	£ 25		
407	£ 40	488	£ 200	569	£ 50	648	£ 80	768	£ 30	864	£ 20	964	£ 15		
408	£ 40	489	£ 180	572	£ 200	649	£ 45	769	£ 60	864	£ 15	966	£ 30		
409	£ 65	490	£ 60	573	£ 170	650	£ 35	770	£ 55	866	£ 150	967	£ 20		
410	£ 90	492	£ 190	574	£ 75	654	£ 40	771	£ 65	867	£ 15	969	£ 95		
411	£ 130	493	£ 45	575	£ 50	657	£ 55	772	£ 35	871	£ 220	973	£ 30		
412	£ 110	494	£ 80	576	£ 110	658	£ 60	773	£ 60	872	£ 60	974	£ 35		
413	£ 45	495	£ 30	577	£ 180	661	£ 40	774	£ 30	874	£ 80	975	£ 50		
414	£ 85	496	£ 90	579	£ 280	668	£ 55	775	£ 140	875	£ 30	977	£ 70		
415	£ 20	498	£ 460	580	£ 60	669	£ 40	776	£ 380	877	£ 65	979	£ 50		
416	£ 80	499	£ 90	582	£ 160	670	£ 90	777	£ 250	878	£ 210	982	£ 130		
417	£ 65	501	£ 460	583	£ 95	671	£ 55	778	£ 170	882	£ 70	983	£ 95		

ANCIENT COINS

351

SPAIN, Emporiae, Drachm, before 250 BC, Head of Persephone left, wreathed in corn, *reverse*, Pegasus flying right, city name below in Greek (Sear 5).*Very fine (£100-150)*

352

PHOENICIA, Tyre-Shekael 116-5 BC, *reverse* eagle standing left on prow, in front, club (BMC 71; S 5918). *Good fine to very fine (£60-80)*

353

COLONIES OF CORINTH, Ambracia, 432-342 BC Stater Pegasus flying right (partially off flan) *reverse* Head of Pallus, helmeted, behind a standing male figure (BMC 6 variant), *heavily cleaned, good fine,* also a billon aspron trachy of Andronicus I, 1183-1185 (S 1985) [2], *very fine (£60-80)*

354

LYCIA, Stater c.510-480 BC, forepart of boar, *reverse* incuse square with o x m in two of the divisions (S 3579, BMC 12 Var), *obverse* badly struck, LYCIAN DYNASTS. UVUG c.475 BC. Tetrobol (BMC 74 & another with griffn's head left & *reverse*, incuse square [3]. *Good fine to very fine (£90-120)*

355

MISCELLANEOUS ANCIENT (8), Alexander the Great type Tetradrachm of Phaselis, year 17, 202 BC, anchor countermark on *obverse* (Price 2858), Danudian Celtic imitation of Philip II of Macedon Tetradrachm (cf.BMC 21), Greek Bronzes (4), including Malaga, Naples, a Republican Denarius of C. Titinius (Cr. 2260 and a Denarius of Hadrian, *reverse* Salus (C 1335) [8].*Last piece good fine, others fair to fine (£80-120)*

356

MIXED GROUP OF ANCIENT COINS, Rhodes Drachm & two Obols, Q. Philippus Denarius (129 BC), Denarii of Faustina Snr and Caracalla plus a number of Roman Imperial & Provincial bronzes [30].*Fine to good very fine (£50-80)*

357

GREEK AND ROMAN BRONZE COINS, mostly minor denominations, including a few copies [123]. *Poor to fine, some better (£80-100)*

358*

ROMAN REPUBLIC. L. Pomponius Molo, c. 97 BC, As, head of Janus, *reverse* prow right, L POMP above, ROMA below (Cr. 334/2). *A rare coin, minor scratches, good fine (£50-60)*

359*

JULIUS CAESAR, died 44 BC, Denarius, *reverse* trophy and captives (C 13); with Denarii of Mark Anthony LEG XII ? and Augustus, *reverse* wreath (C 210) [3], *fair (£60-100)*

360

AUGUSTUS & LIVIA, Æ 31 of Romula, Spain. Radiate head of Augustus right, *reverse* head of Livia on globe, left (S.551); Dupondius of Antonia, mother of Claudius standing left (S 596) [2]. *About fine to fine (£50-60)*

361

AGRIPPA, AS, Neptune standing left (S 556); Agrippina Jnr Æ 25 of Alexandria (S 658); Nero (54-68) billon Four drachm of Alexandria with Agrippina Jnr & another with his wife Poppaea [4].*Fine (£40-50)*

362

ASSES, Tiberius, 14-37 (2),(S 574 - S 575), Germanicus (S.600), Drusus (S 588,616) & Claudius, 41-54, *reverse* CONSTANTIAE AUGUSTI S.C Constantia standing left (S 637) [6]. *About fine (£60-80)*

363

CAESONIA, fourth wife of Caligula, Æ 28 of Cartago Nova, Spain, laureat head of Caligula *reverse* SAL - AUG bust of Caesonia as Salus right (S 624). *Fine (£80-120)*

364

AGRIPPINA Snr., wife of Germanicus, Sestertius, *reverse* worn away but NCAPR official counter mark, *portrait fine,* Nero Claudius Drusus with NCAPR countermark, *reverse* Claudius seated left amidst arms (S.606. S.593) [2]. *Rare, fair to fine (£40-60)*

365*

CLAUDIUS AND MESSALINA, Billon Tetradrachm, Alexandria, year 4, *reverse* Messalina standing (RPC 5145; S 653), NERO AND OCTAVIA, Billon Tetradrachm, *reverse* bust of Octavia (RPC 5202; S705) [2]. *Very fine (£60-80)*

366*

VITELLIUS, 69 Dupondius, laureate head right, full title with GERMANICVS, *reverse* ROMA sc, Roma seated left (cf. RIC 130, bust variety unrecorded).*Without patina, full round flan, fine very rare (£80-100)*

367

VESPASIAN 69-79, Sestertius, IUDAEA CAPTA. S.C Jew standing under palm tree with Jewess seated in front (RIC 424, S786), also a Galba As of Tarraco (C 48), Nerva Denarius, Fortune standing left [3]. *Fair to fine (£40-50)*

368

TITUS, 79-81, Denarius, *reverse* Dolphin twined round anchor (C 309; cf S 845);Domitian, Denarius, *reverse* Minerva (C 564) [2]. *About very fine (£60-80)*

369

JULIA TITI, Dupondius, *reverse* Vesta seated (S 870; RIC 180). *Good fine, reverse fine (£60-80)*

370*

TRAJAN, 98-117, Denarius, *reverse* Virtus standing in military dress (C 272; cf.S 988). *Good very fine (£30-40)*

371*

HADRIAN, 117-138, Denarius, laureate head right, left shoulder draped, *reverse* LIBERALITAS AVG COS III, Liberalitas standing right emptying cornucopiae (RIC 363 var; C 917 var.). *Good style, good very fine (£40-60)*

372*

SABINA, Denarius, *reverse* IVNONI REGINAE, Juno standing left (RIC 395b; C 43a; cf. S 1187). *Good very fine (£90-120)*

373*

AELIUS, Caesar 136-138, Denarius, bare head right, *reverse* CONCORD TR POT COS II, Concordia seated left (RIC 436; C 1; cf. S 1208). *About extremely fine, reverse good very fine (£150-200)*

374*

FAUSTINA SENIOR, Denarius, lifetime issue, *reverse* IVNONI REGINA, Juno and peacock (C 215; S 1341). *About extremely fine (£60-80)*

375

GALERIUS ANTONINUS, son of Antoninus Pius, Æ 25 of uncertain Greek city, veiled & draped bust of Faustina senior, *reverse* bare headed & draped bust of Galerius (Not in RIC or Cohen). *Fine (£50-80)*

376*

FAUSTINA JUNIOR, Denarius, *reverse* SAECVLI FELICITAS, two children on throne (C 190; S 1500). *About extremely fine (£40-50)*

377*

LUCIUS VERUS, 161-169, Denarius, *reverse* VICT AVG TR P VI COS II, Victory flying left (C 340). *Good very fine (£40-50)*

378*

CRISPINA, Denarius, *reverse* DIS GENTITALIBUS, altar (C 16; S 1683).*Toned, very fine or better (£50-60)*

379

SESTERTII, Antoninus Pius, Temple, Lucilla (2), Faustina Jnr, Commodus, Gordian III Philip I & Philip II [8].*Fine (£60-80)*

380

ASSES of M. Aurelius, Faustina Jnr, Maximus & Mariniana (the last very rare plus provincial issues of Tiberius), Trajan & five late Tetradrachms of Alexandria (Aurelian to Diocletian) [11]. *Extremely fine to good fine (£50-60)*

381

PERTINAX 193. As, *reverse* LAETITIA TEMPORUM COS II. S.C Laetitia standing left (RIC 33; S 1703).*Very rare, green patina, good fine to to fine (£100-150)*

382*

BECKER, A: 19th Century, copy by Carl Wilhelm Becker of a Denarius of Pertinax (AD 193), *reverse* Laetitia (Hill). *Toned, about extremely fine (£50-60)*

383

DIDIUS JULIANUS, 193, Sestertius *reverse* RECTOR ORBIS S.C Emperor, togate standing left holding globe (RIC 16), *rare*, & a Sestertius of Manlia Scantilla his wife. *reverse* IUNO REGINA S.C Juno standing left, peacock at feet (RIC 18b s.1716) [2], *very rare, poor (£100-120)*

384

DENARII, Julia Domna, *reverse* Pietus, Plautilla, Venus, Julia Maesa, Pudicitia, Julia Paula, Concoria & Julia Mamara, Luno [5]. *Average very fine (£70-90)*

385

DENARII, Antoninus Pius, *reverse* IMPERATOR II, Clodius Albinus (chipped), Septimus Severus Geta as Augustus, Severus Alexander & Gordian III [5]. *Mostly Good very fine (£90-100)*

386*

CARACALLA, 198-217, Antoninianus, *reverse* PM TR P XVIII COS IIII PP, Sarapis (C 295b; S 1909). *Virtually extremely fine (£60-80)*

387*

MACRINUS, 217-218, Denarius, laureate, cuirassed bust right, *reverse* FELICITAS TEMPORVM, Felicitas standing left (C 15a; cf.S 2051). *Good very fine (£100-120)*

388*

DIADUMENIAN, Caesar 217-218, Denarius, *reverse* PRINC IVVENTVTIS, Prince with standards (C 3b; S 2070a). *About very fine (£80-120)*

389*

JULIA SOAEMIAS, Denarius, *reverse* VENVS CAELESTIS, Venus seated left, child in front (C 14; S 2171). *Very fine (£40-50)*

390*

MAXIMINUS I, 235-238, Denarius, *reverse* PAX AVGVSTI. Pax standing (C 37; S 2340). *Extremely fine (£40-50)*

391*

BALBINUS, 238, Sestertius, *reverse* CONCORDIA AVGG SC, Concordia seated left (RIC 22; S 2401). *Good fine, reverse fine (£90-120)*

392*

GORDIAN III, as Caesar 238, Sestertius, bare-headed bust right, *reverse* PIETAS AVGG SC, priestly implements (RIC 3; S 2424). *Good fine, rare (£90-120)*

393

ANTONINIANI, Gordian III to Salonina [11].*Very fine to extremely fine (£120-130)*

394

ANTONINIANI, Gallienus to Diocletian including Carausius, Allectus & Valerian [19]. *Average very fine (£100-120)*

395*

HOSTILIAN, 251, Sestertius, *reverse* SECURITAS AVGG SC, Securitas standing resting on column, right hand on head (RIC 225; S. 2771). *About very fine, rare (£90-120)*

396

HOSTILIAN, Sestertius As Augustus, bust laureate & draped right, *reverse* VOTIS DELENNALIBUS S.C in laurel wreath (RIC 226; C 71). *Extremely rare, fine to good fine (£50-80)*

397

AEMILIAN. AD 253 Antoniniani, *reverse* SPES PUBLICA Spes advancing left (RIC 10; S 2861). *Rare,very fine to fine (£60-80)*

398

VALERIAN II Caesar, 253-255 Antoniniani, *reverse* Infant Jupiter seated on goat (RIC 13; S3063) & sacrificial instruments. (RIC 19; S.3064) [2].*Scarce, about very fine (£30-40)*

399

MACRIANUS 260-1, Antoniniani, *reverse* INDULGENTIAE AUG, Indulgentia seated left (RIC 8) & Quietus 260-1, Antoniniani, ROMAE AETERNAE Roma seated left (RIC 9) [2]. *Rare, good fine (£50-60)*

400

FLORIAN 276 Antoniniani, *reverse* AETERNITAS AUG, Aetemitas standing, left holding globe & rudder (RIC 2; S 3325).*Crack in flan, very fine (£40-50)*

401

ANTONINIANI, Carausius *reverse* Pax; Allectus, C. mint, *reverse* Providentia and Quinaius, also C mint; Licinius I, reduced Follis of London, *reverse* Genius [4]. *Fine to about very fine (£40-50)*

402

FOLLES, Diocletian to Maxetius including Severus II, Fides seated left & Galeria Valeria, Venus [8].*Very fine to extremely fine (£80-100)*

403

LATE ROMAN, House of Constantine to Zeno. Including Julian II Æ of Antioch, Vetranio, Delmatius, Aelia Flaccilla & a clipped Siliqua of Flavius Victor [34]. *Fine to very fine (£60-80)*

404

CONSTANS II 641-668 Semis, Constantinople & a Michael VII, Ducas 1071-1078 Histamenon nomisma, *reverse* bust of emperor facing, holding cross on globe & labarum (S 983, 1869) [2]. *Good fine (£130-150)*

405

JUSTINIAN I, Follis of Antioch, Phocas, Follis of Constantinople & Heraclius, Cyzicus (S 218, 640 & 840 [3].*Very fine (£60-90)*

406

FOLLES OF HERACLIUS, Year 10, Michael II & Theophilus, Constantine VII & Zoe (S.806, 1642, 1758), also two anonymous Folles of Class A2 & B (S 1813, 1823)[5]. *Average condition (£50-70)*

407

FOLLES OF HERACLIUS, Constans II, Syracuse, Constantine IV of Carthage & a Half Folles of Leontius (S 810, 1105, 1196 & 1335) [4]. *Average condition (£40-60)*

408

FOLLES OF CONSTANTINE IV, Siciliy, Leo the Armenian (S.1630), Theophilus (2) including one of Syracuse (S 1680), Michael III, Basil I & Romanus IV [7]. *Fine (£40-60)*

409

FOLLES OF BASIL I, LEO VI (2), CONSTANTINE VII (2), ROMANUS I, ROMANUS II, CONSTANTINE X (2) & MICHAEL VII (S 1710, 1729, 1730, 1761, 1762, 1760, 1775 (Cherson mint), 1853, 1854 & 1878) [10]. *Mostly small modules (£60-80)*

410

FOLLES OF LEO III, LEO IV & LEO V, the Armenian; also a Half Follis of Justinian II First reign (S 1514, 1586, 1629 & 1626) [4]. *Average condition (£60-80)*

411

FOLLES OF CONSTANTINE V, CONSTANTINE VI & IRENE & NICEPHORUS I (2), (S.1555, 1598, 1606, 1607) [4]. *Average condition (£60-80)*

412

FOLLES OF JUSTIN II (2), Heraclius (4, one with SCL counter mark) & three Vandal & Ostrogothic Æ, one a Flavian As with XLII cut in it and another of Huneric (BMC 3) [9]. *Very fine (£40-60)*

413

FOLLES OF ANASTASIUS, JUSTIN, TIBERIUS II, M.TIBERIUS (2, one of Cherson, *holed*) & Phocas (S 19,63,430,494,607 & 639) [6].*Various condition (£40-50)*

414

ANONYMOUS FOLLES c.969-1092. Class A1, A3, C, D, E, F, H, I, J & K [10].*Various conditions(£50-60)*

415

BYZANTINE. Palaeologid Dynasty, 13th-14th cent. Gold hyperperon, the Virgin within walls of Constantinople, *reverse* Christ crowning two emperors (the consignor hopes they are John V & John VI, but we fear Andronicus II and Michael IX is more likely). *Heavily chipped, about very fine (£30-40)*

416

PALAESLOGAN DYNASTY, Fractional Hyperpyron of John V (one sixteenth) Manuel II (one quarter) John VII (one quarter) & John VIII (half) (S 2512, 2551, 2562 & 2563) [4]. *Fine to very fine (£80-120)*

417

NICEPHORUS III 1078-1081 Electrum Histamenon Nomisma, Christ enthroned facing *reverse* Emperor standing facing & holding labarum (S 1881). *Fine very fine (£65-80)*

418

ISAAC COMNENUS, Usurper in Cyprus 1184-1191, Billon aspron trachy (S.1991) and similar of ANDRONICUS I, ALEXIUS III, Isaac II, MANUEL I & one other unidentified (S.1985, 2011, 2003, 1962) [6]. *Fine (£50-60)*

419

MICHAEL VIII & ANDRONICUS II, 1272-82. Æ Trachys (S 2318, 2320) [2]. *Fine (£40-60)*

420

ANDRONICUS II & MICHAEL IX 1295-1320 ,Gold Hyperpyron Bust of the Virgin within city walls, *reverse* Andronicus & Michael kneeling, either side of the standing Christ (S.2396). *Good fine (£50-80)*

421

ANDRONICUS II & III,1325-1334. Gold Hyperpyron *obverse* as before, *reverse*, the two Andronici kneeling either side of Christ (S 2461). *Good fine (£50-80)*

422

GROUP OF BYZANTINE SILVER & BRONZE COINS, including those of the Empire of Nicara (3) & Thessalonika (4); Miliarision (3) & follaro of Roger I of Sicily (2); plus other ancient coins, a possible Christian token, an Islamic glass weight & three 19th century casts of Roman coins [26]. *Varied state (£80-100)*

423

BYZANTINE BRONZES (16), various periods; with other Æ (2), a broken Sasanian Drachm and a modern Tukish tourist copy [20]. *One or two fine (£40-60)*

CELTIC COINS

425*

GALLO-BELGIC, series A, Quarter-Stater, degraded head of Apollo right, *reverse* horse right, 1.45gm (cf. VA 15-1; S. 2). *In 'smoothed' state as so often found, fair, very rare (£80-100)*
Tentatively dated to *c*.125-100BC

426

GALLO BELGIC, Ambiani 57-45 BC, Gold Stater, *obverse* blank, *reverse* disjointed curved horse, pellet below (VA 52; S 7). *Very fine (£130-150)*

427*

EARLY UNINSCRIBED series, Geometric O type, plated forgery of a Quarter-Stater, large crescent with uncertain-shaped object above, *reverse* cross motif, 1.12gm (*cf.* BMC 410; *cf.* VA 143; *cf.* S. 49). *About fine (£35-50)*
Tentatively dated to *c*.60BC

428*

EARLY UNINSCRIBED series, Geometric O type, 'Durotriges' Quarter-Stater, obverse blank, *reverse* uncertain lines and marks resembling a bird and branch, 1.42gm (*cf.* BMC 430; *cf.* VA 1229; *cf.* S. 49). *Striking split at edge, otherwise very fine and extremely rare (£80-120)*
Tentatively dated to *c*.60BC

429*

EARLY UNINSCRIBED series, British Lz, so-called 'Atrebatic Abstract type', Quarter-Stater, floral wreath pattern, *reverse* horse right, ornaments above and below, 0.87gm (BMC 568; VA –; S. –). *Fine and clear, extremely rare (£70-100)*
Tentatively dated to *c*.25BC

430*

SOUTHERN REGION, Atrebates and Regni, Tincomarus, Quarter-Stater, COMF on tablet, *reverse* horse right, TIN above, C below, 1.18gm (BMC 854; VA 390-1; S. 90). *About very fine, reverse better (£120-140)*
The reign of Tincomarus is tentatively dated to *c*.20BC-5AD

431*

NORTHERN REGION, Trinovantes, Andoco, Quarter-Stater, cross of curved pellet rings, crescents in centre, ANDO in angles, *reverse* horse left, symbol above, wheel below, 1.33gm (BMC 2015; VA 1863-1; S. 203). *About very fine and very rare (£150-200)*
The reign of Andoco is tentatively dated to *c*.5-15AD

432*

NORTHERN REGION, Atrebates and Regni, Epaticcus, silver Unit, bust right, EPATI in front of face, *reverse* eagle standing on serpent, head turned left, 1.29gm (BMC 2024; VA 580-1; S. 113). *Very fine, the reverse well-centred (£40-50)*
The reign of Epaticcus is tentatively dated to *c*.25-35AD

433*

NORTHERN REGION, Trinovantes, Addedomaros, Stater, crossed wreaths, *reverse* horse, ADDHD[OM] above, wheel below, 5.51gm (BMC 2392, same *obv.* die; VA 1605-1; S. 148). *Die flaw on obverse, fine (£150-180)*

The reign of Addedomaros is tentatively dated to *c.*15-1BC

434*

THE WEST, Dobunni, uninscribed series, silver Unit, bust right, *reverse* triple-tailed horse left, wheel above, 0.82gm (BMC 3019; VA 1171-1; *cf.* S. 64). *Dark appearance, obverse about fine, reverse better than fine, very rare (£40-60)*

Tentatively dated to *c.*30BC-10AD

435*

EAST ANGLIA, Iceni, uninscribed series, silver Half-Unit, boar right, *reverse* horse right, trefoils of pellets above, star below, 0.41gm (BMC 3517; VA 661-1; S. 73). *Obverse fine, reverse very fine, rare (£30-40)*

Found near Ipswich. Tentatively dated to *c.*10BC-60AD

436*

EAST ANGLIA, Iceni, uninscribed series, 'Bury' type, silver Unit, head left with serpent-like object, *reverse* horse left, pellet in ring ornaments above and below, 1.46gm (BMC 3524; VA 80-1; S. 53). *About fine, rare (£30-40)*

Found at Bury St Edmunds, 1992. Tentatively dated to *c.*30BC

437*

EAST ANGLIA, Iceni, uninscribed series, 'Early Face/Horse type', silver Unit, head right with wreath for hair and beard, *reverse* horse right, double ring and pellet ornaments above, 0.99gm (*cf.* BMC 3541-2; *cf.* VA 665; *cf.* S. 74). *Obverse fair, reverse fine or better and clear, rare (£35-45)*

Found near Sandringham, Norfolk, 1990. Tentatively dated to *c.*10BC-60AD

438*

EAST ANGLIA, Iceni, Eren, silver Unit, double crescent emblem, *reverse* horse right, EDN below, 1.26gm (BMC 4219; VA 734-1; S. 277). *Very fine (£30-40)*

Tentatively dated to *c.* 25-50AD

439

ATREBATES, Epillus, Unit, head right within pellet borders, *reverse* lion (VA 417); Iceni, Anted (?), crescents back to back, *reverse* horse right., uncertain legend below [2]. *First chipped to rim, otherwise both fine (£30-40)*

440*

EARLY PERIOD, Sceatta, Primary types, series C (*c.*680-710), bust right of good style, EPA in runes in front, *reverse* standard, 1.21gm (N. 157; S. 779). *Very fine (£70-100)*

441*

EARLY PERIOD, Sceatta, Secondary types, series L (*c.*710-60), bust right, LVNDONIA around, *reverse* man standing, holding two long crosses, 1.03gm (N. 63; S. 818). *Excavated appearance, obverse fair, reverse about very fine and clear, very rare (£80-120)*

442*

EARLY PERIOD, Sceatta, Secondary types, series R (*c.*710-60), bust right with TIC in front, *reverse* standard, 0.65gm (*cf.* Metcalf 412; N. –; S. 832). *Very fine and about as struck, rare (£70-100)*

443*

EARLY PERIOD, Sceatta, Continental types, series E (*c.*695-740), porcupine-like figure, *reverse* standard, 0.85gm (Metcalf 223; N. 45; S. 790). *Very fine (£60-80)*

444*

KINGS OF EAST ANGLIA, Aethelweard (*c.*845-55), Penny, Eadmund, AEDELVVEARD REX around A, *reverse* EADMVND MO around cross pattée with pellet in each angle, 1.23gm (Pagan, BNJ 1982, p.69, no.1 [=BMC 29], same dies; N. 450; S. 953). *Very fine and extremely rare (£600-800)*

Almost all the coins of this ruler and moneyer are in institutional collections

445*

VIKING INVADERS, Ælfred imitative coinage (*c.*900), Halfpenny, diademed bust right, +ELF[––––]R around, *reverse* Londonia monogram, 0.50gm (N. 466 variety; S. 972 variety). *Flan bowed and with minor edge chip, obverse fair and of crude style, reverse fine, extremely rare (£300-500)*

446*

CNUT (1016-1035), Penny, Quatrefoil type, Colchester, Wulfwine, PVLFPINE COL, Thetford style bust with prominent nose, reads ANGLO, 0.88gm (Turner –; B & L, ASMH p.243, Thetford Am; *cf.* Doubleday 89 and FEJ 210, but different dies; N. 781; S. 1157). *Extremely fine and attractively toned, rare (£180-220)*

447*

CNUT, Penny, Quatrefoil type, Colchester, Wulfwine, PVLFPINE O COL, similar Thetford style bust with prominent nose but of neater workmanship, reads ANGLO, 0.87gm (Turner 76; B & L, ASMH p.243, Thetford Am; *cf.* Arnot 187, same *rev.* die; N. 781; S. 1157). *Extremely fine and attractively toned, rare (£180-220)*

448*

CNUT, Penny, Pointed Helmet type, Cambridge, Stængrim, STÆNGRIM: ON GR, 1.13gm (Jacob, SCMB 1984, –; Dolley & Ingold IIIc; N. 787; S. 1158). *Very fine, portrait better, toned, a very rare moneyer (£140-180)*

No examples of Cambridge coins of this moneyer in Elmore Jones, Doubleday or Jacob

449*

CNUT, Penny, Short Cross type, Lincoln, Swartbrand, SPER·TEBRAND O LIN, lis sceptre, 1.16gm (Mossop Cb, pl.lv, 1; N. 790; S. 1159). *Good very fine, toned (£100-120)*

450*

CNUT, Penny, Short Cross type, Lincoln, Swetinc, SPARTINC ON LIN, lis sceptre, 1.08gm (Mossop E, *rev.* not included, *cf.* pl.lv, 27; N. 790; S. 1159). *Very fine, toned (£100-120)*

451*

CNUT, Penny, Short Cross type, Lincoln, Wulfwine, PVL·FPINE O LII, lis sceptre, 1.11gm (Mossop Aa, pl.lvi, 31; N. 790; S. 1159). *About extremely fine, gold tone (£130-160)*

452*

HENRY III (1216-1272), Penny, Long Cross series, London, type 1b, LIE TERCI LON, 1.41gm (N. 984; S. 1359). *Minor verdigris on one edge, otherwise very fine, scarce (£50-60)*

453

HENRY III, Pennies (4), Long Cross series, London, types IIa (2) and IIb (2), all NICOLE (N. 985; S. 1361) [4]. *About very fine and better (£70-90)*

454*

HENRY III, Penny, Long Cross series, Wilton, type IIIb, HVGE, 1.40gm (N. 987; S. 1363). *Edge chipped, about very fine (£25-35)*

From the Colchester Hoard, 1969

455

EDWARD II (1307-1327), Penny, London, Edward III, Groat, York, Henry VII, Profile Groat, mm. crosslet and Charles I, Tower, Shillings (9) and Sixpence [13]. *Mostly clipped, otherwise fine (£40-50)*

456

RICHARD II (1377-1399), Halfpenny, London, intermediate issue, Lombardic NS (N. 1331b; S. 1699); other British silver coins (3); a Tudor period Palimpsest, countermarked M [? Mary], 12.86gm; FRANCE, Francis I, gold Ecu, *this crimped and chipped and with two spade marks;* CHINA, Spade Money and other Cash (5, some with identifying tickets). [12]. *First fine, others mostly fair except as described (£60-80)*

457*

ELIZABETH I (1558-1603), Shilling, 2nd issue, mm. martlet 1560-61 (S 2555). *Extremely fine, with an excellent portrait, slight weakness on a small area of lettering, old toning (£150-200)*

458

JAMES I (1603-1625), silver Half-Penny; William & Mary silver medallet [2]. *Very fine (£20-30)*

459*

JAMES I, Farthing, Harington type 1a, m.m. pellet, 0.32gm (BMC 36; N. 2130; S. 2674). *Very fine, dark appearance, rare (£40-60)*

460*

JAMES I, Farthing, Harington type 1a, m.m. uncertain mark, reads D·G·, 0.26gm (BMC 38; N. 2130; S. 2674). *Good very fine, dark appearance, rare (£50-70)*

461*

CHARLES I (1625-1649), Tower mint, Crown, type 1a, m.m. lis, reads BRIT, no stop after REGNO, 29.78gm (FRC I/II; same dies as Cooper 40 and SCBI Brooker 230; N. 2190; S. 2753). *Fine, toned (£150-180)*

462

CHARLES I, Tower mint, Halfcrown, Gp IV, mm. triangle-in-circle, reads HIB, 15.38gm (N. 2214; S. 2775). *Fine for issue, toned (£30-40)*

463

CHARLES I, Tower, Halfcrown, mm. triangle in circle, Shilling, mm. bell, Sixpence, mm. tun; other hammered AR (3) [6]. *Third coin chipped, fine or better (£150-200)*

464

CHARLES I, Pattern Halfgroat by N. Briot, in silver, reads HI R, signed B both sides, 1.40gm (SCBI Brooker 1255, same dies; N 2687). *Fine, reverse better and toned (£40-50)*

465

CHARLES I, Richmond Farthing, type 1c, m.m. woolpack (BMC 193); Farthings, 1860 TB struck off-centre, 1953 (Fr. 661, 662 [2]), 1953 proof (Fr. 664) [6]. *First better than very fine for issue, second fair, last four about extremely fine or better (£40-50)*

466

CHARLES I, Farthings (3), Richmond oval issues, type 4a, m.m. cross pattée on *obverse* only; type 4b (2), m.m. millrind on *rev.* only, 9 on both sides (BMC 272, 277, 280; N. 2283-4; S. 3193, 3195-6). [3]. *All fine and clear, first rare (£30-50)*

466a

CHARLES I, Farthing, Richmond oval type 4b, m.m. 9, 0.43gm (BMC 280; N. 2284; S. 3196). *About very fine (£20-30)*

467

CHARLES II (1660-1685), Crown, 1672; William III, Crowns, 1696 (3). *Fine or better (£100-150)*

468*

CHARLES II, Halfcrown, 1679, V's on edge are inverted A's (SC 235; ESC R-3). *A bold fine, very rare (£60-80)*

469

CHARLES II, Halfcrown, 1680 (SC 250; ESC 485-R3). *Worn, very rare (£50-60)*

470

CHARLES II, silver Penny, undated issue (ESC 2273); GEORGE III, Cartwheel Twopence, 1797; Lanarkshire, Glasgow, mule Halfpenny token (DH 9) [3]. *Last fine, others very fine, first toned (£40-60)*

471*

CHARLES II, Farthing, 1675 (BMC 528; SC 45). *Very fine, pleasing patination (£40-60)*

472

WILLIAM & MARY (1688-1694), Halfcrown, 1692 QVINTO (ESC 518-R4). *Fine, very rare (£60-70)*

473*

WILLIAM III (1694-1702), Crown, 1696 GEI instead of DEI (SC 70). *About fine, very rare (£180-200)*

474

WILLIAM III, Halfcrown, 1697, Shilling, 1696 (SC 125 var., 10) [2]. *Very fine and fine (£70-90)*

475*

WILLIAM III, Shilling, 1697, third bust variety, second L of GVLIELMVS struck over another letter, M (?). *Struck from rusty dies, weak in places, particularly reverse, and a little haymarked, but with few signs of wear and otherwise extremely fine, pleasing light tone, unrecorded (£200-250)*

476

WILLIAM III, Sixpence, 1697, third bust, large crowns (SC 250; ESC 1566; S 3538). *Very light haymarking, otherwise brilliant and practically as struck, retaining mint bloom, reverse toned (£50-70)*

477

ANNE (1702-1714), Shilling, 1705, plain (SC 35; ESC 1134–R2). *Fair, reverse perhaps a little better, very rare (£35-40)*

478*

ANNE, Shilling, 1710, fourth bust, roses and plumes (SC 175; ESC 1156-R2). *Fine to very fine, some haymarking, very rare (£75-85)*

479

ANNE, contemporary forgery of a Farthing, 1714, obv. ANNA AVGVSTA paired with Peck's rev. F which is unlisted. *Very fine (£50-60)*

480

GEORGE II (1727-1760), Halfcrown & Shilling, both 1734, roses and plumes [2]. *Fine or better (£40-50)*

481*

GEORGE II, Shilling, 1728, young head, roses and plumes (SC 20; ESC 1192).*Good fine (£120-140)*

482

GEORGE II, Shillings (4), 1737, 1739, 1745 Lima, 1747[4]. *Fine to very fine (£80-100)*

483*

GEORGE II, Sixpence, 1736 roses and plumes (SC 50). *Almost extremely fine (£60-80)*

484*

GEORGE III (1760-1820), Guinea, 1766, third bust (SC 30). *Small mark on cheek, otherwise extremely fine (£420-450)*

485

GEORGE III, Guinea, 1785 (SC 125). *Better than very fine (£150-200)*

486*

GEORGE III, Guinea, 1794 "Spade" reverse (SC 175). *About extremely fine (£150-180)*

487*

GEORGE III, Half-Guinea, 1764, 2nd bust (SC 15). *Good extremely fine (£420-450)*

488*

GEORGE III, Half-Guinea, 1787 "Spade" reverse (SC 130). *Good extremely fine (£200-220)*

489*

GEORGE III, Half-Guinea, 1810 (SC 250). *Good extremely fine (£180-200)*

490

GEORGE III, Quarter-Guinea, 1762 (SC 5). *Very fine (£50-60)*

491*

GEORGE III, Crown, 1818 (SC 200). *Some surface marks, otherwise extremely fine (£100-120)*

492*

GEORGE III, Crown, 1819, edge LIX (ESC 215; SC 220). *Tiny spot under AR of BRITANNIARUM, otherwise extremely fine and practically as struck with brilliant fields, attractive (£140-180)*

493

GEORGE III, Crown, 1819 (SC 220). *Good very fine (£40-50)*

494*

GEORGE III, Crown, 1820 (SC 250). *Almost extremely fine, toned (£80-100)*

495

GEORGE III, Halfcrown, 1818, Shilling, 1817 [2]. *Very fine or better, last scarce (£30-40)*

496

GEORGE III, Pennies, 1806 (2), curl and no curl; George IV, Halfpenny, 1826, raised line down saltire [3]. *First extremely fine, toned to a dark chocolate, some 'cuds' to rims, second a pleasing extremely fine, nicely toned, with faint traces of original colour at margins and elsewhere, flan flaw on obverse extending from first G of GEORGIVS to to 8 of date, last about very fine, with some scattered surface marks (£90-100)*

496a

GEORGE III, Double-headed Halfpenny, 1806, usual upset die axis, wt. 9.6 gms. *About fine, unrecorded, presumably a "mint sport" rather than an error (£90-120)*

497*

GEORGE IV (1820-1830), Two-Pounds, 1823 (SC 5). *Light surface marks, good extremely fine, attractive (£450-500)*

498*

GEORGE IV, Pattern Crown (1828 or 1829), in White metal by Whiteaves (?) (L & S 43, see BNJ 1905 p. 475), edge plain. *Surface rather spotty, otherwise better than very fine, very rare (£450-500)*

499

GEORGE IV, Halfcrowns (2), 1826, 1828 [2]. *First extremely fine, but scratched before bust, second better than very fine (£70-80)*

500*

GEORGE IV, Farthing, 1826, type 1, R of GRATIA struck over E. *Almost extremely fine, a few light marks to surface and rims, toned, extremely fine, rare (£100-120)*

501*

VICTORIA (1837-1901), Jubilee 1887, Five-Pounds (SC 25). *Good extremely fine (£500-700)*

502

VICTORIA, Jubilee, 1887, Two-Pounds (SC 5). *Small scratch on reverse above ground line, otherwise extremely fine (£220-250)*

503*

VICTORIA, Jubilee head, Sovereign, 1887, with small initials (S 3866a). *Extremely fine, extremely rare (£150-200)*
Illustration enlarged

504

VICTORIA, Jubilee 1887, Half-Sovereign; George V, Half-Sovereign, 1912 [2]. *Both extremely fine (£60-80)*

505*

VICTORIA, Young head, Crown, 1844 (SC 10). *Some slight surface marks, otherwise extremely fine, light tone (£300-350)*

506

VICTORIA, Young head, Crown, 1844 (SC 10). *Edge bruise at 4 o'clock, very fine or better, toned (£60-80)*

507*

VICTORIA, "Gothic" Crown, 1847 (ESC 288). *Good extremely fine, attractive tone (£500-700)*

508

VICTORIA, Crowns (2), 1887, 1893 LVI [2]. *Good very fine and extremely fine (£80-100)*

509

VICTORIA, Jubilee head, Crowns (4), 1887, 1889, 1891, 1892 [4]. *Very fine or better, last extremely fine (£70-80)*

510

VICTORIA, Old head, Crowns (4), 1893 LVI, 1897 LXI, 1899 LXIII, 1900 LXIV [4].*Very fine or better (£80-100)*

511

VICTORIA, Double-Florins 1887 (2, Roman & Arabic 1), Halfcrowns (3), 1876, 1893, 1901 [5]. *Generally extremely fine (£140-160)*

512

VICTORIA, Double-Florins (2), 1887, 1889, other minor AR (4) [6]. *Very fine or better (£40-60)*

513

VICTORIA, Double-Florin, Halfcrown, Florin, 1888 [3]. *All about extremely fine (£40-50)*

514

VICTORIA, Young head, Halfcrown, 1841. *Rather worn, but clear date, rare (£40-60)*

515

VICTORIA, Young head, Halfcrown, 1842 (SC 60). *Almost extremely fine (£60-80)*

516

VICTORIA, Young head, Halfcrown, 1848 over 6 (SC 95). *Almost very fine, rare (£40-50)*

517

VICTORIA, Halfcrown, 1874 (SC 150). *Good extremely fine, with detail crisp, two striking flaws in obverse field behind neck, lightly cleaned (£50-70)*

518

VICTORIA, Halfcrowns, 1881, 1884 (SC 235, 260; ESC 707, 712–S) [2]. *Extremely fine or better, hair and other fine detail generally crisp, a few minor marks to rims (£100-120)*

519*

VICTORIA, "Godless" Florin, 1849 (SC 5). *Extremely fine or better (£70-100)*

520

VICTORIA, Florins, 1849, 1887 Jubilee, 1893 [3]. *Extremely fine (£60-80)*

521

VICTORIA, Gothic Florin, 1879, briit (i struck over first I of britt). *Obverse fair, reverse slightly better, unrecorded in SC or ESC (£60-80)*

522

VICTORIA, "Gothic" Florin, 1880. *Extremely fine (£120-150)*

523

VICTORIA, "Gothic" Florin, 1887 (S 3901). *Extremely fine (£120-150)*

524

VICTORIA, Shilling, 1850 (SC 105; ESC 1298-R2). *Fair (£120-140)*

525*

VICTORIA, Shilling, 1855 (ESC 1303; SC 150). *Extremely fine and practically as struck, attractively toned (£60-80)*

526

VICTORIA, Shilling, 1889, large head, and 1890 (SC 460, 470) [2]. *First a little scuffed, otherwise both almost mint state (£30-35)*

527

VICTORIA, Shillings (4), 1893, small obverse letters, 1896, small rose (ESC 1365A), 1897, 1898 [4]. *First good extremely fine, pleasing even tone, second extremely fine or better, with reverse particularly sharp, but a little bright from cleaning, third almost extremely fine, with a dark, rather dull tone, last about extremely fine, dark tone but with some signs of light cleaning, 1896 small rose variety extremely rare (£75-85)*

528*

VICTORIA, Young head, Sixpence, 1838 (SC 5). *Almost mint state, choice (£60-70)*

529

VICTORIA, Sixpence, 1893; Small silver, Fourpence, 1723, 1763; Britannia Groat, 1841; silver Threepences, 1863, 1888 (obverse 1, probably Maundy), 1889, 1893 (Davies 1350), 1897, 1905; Maundy Penny, 1902 [11]. *Second good very fine, darkly toned, fourth fine, fifth fair, others mostly extremely fine (£75-85)*

530

VICTORIA, Sixpences (3), 1883, 1890, 1899 [3]. *Second about as struck, others extremely fine (£40-50)*

531

VICTORIA, Sixpences, 1898, 1901 (2), 1902 (2) [5]. *Mint state or virtually so (£50-60)*

532

VICTORIA, Old Head, Sixpences, various dates (17). *Mostly extremely fine (£150-200)*

533

VICTORIA, Threepence, 1849 (SC 50). *With just a hint of friction to highest points, good extremely fine, attractive light tone, with some darker russet tones to margins and elsewhere, rare (£70-80)*

534

VICTORIA, Pennies, 1878, 1879 (Fr. 96–R12), 1895, 1897, high tide (Fr. 148) [4]. *First toned extremely fine, colour somewhat streaked, second with some marks to surface and rims and fabric of reverse rather poor, otherwise about very fine, third uncirculated, obverse toned but retaining much original colour, reverse with greater brilliance, last very worn (£80-100)*

535

VICTORIA, Pennies (4), 1895-6-7, 1901, Halfpence (3), 1887-96-7, Farthing, 1891; other Victorian Pennies (7), all old head type [15]. *First eight extremely fine with full original colour, others about extremely fine with some colour (£60-80)*

536

VICTORIA, Halfpenny, 1848, plain date (i.e. not over 7) (SC 65). *Toned extremely fine, extremely rare (£75-85)*

537*

VICTORIA, Halfpenny, 1861, F of HALF over P. *Some marks to surfaces and rims, otherwise fine to very fine, not recorded by Freeman or Peck, extremely rare (£150-180)*

538

VICTORIA, Halfpenny, 1883 (Freeman 351–R13). *Slightly scuffed and a little weak in places, otherwise good extremely fine and lustrous (£70-80)*

539

VICTORIA, copper Farthing, 1849. *Almost very fine, rare (£20-30)*

540*

VICTORIA, Farthing, 1874H, GS over horizontal GS in legend (Freeman 527; BMC 1888; SC 335). *Very fine and very rare (£80-120)*

Clearly superior to the Freeman specimen (lot 169 – £90). SC quotes a price of £200 in VF condition

541*

VICTORIA, FARTHING, 1875 H, earlier bust, five berries (Fr. 530 – R17). *Very fine, much fine detail remaining, toned, very rare (£250-280)*

542

VICTORIA, Farthings, copper and bronze issues (74). *Fair to fine, some better (£50-70)*

543

EDWARD VII (1901-1910), Coronation 1902 Crown; George V, Crown, 1928 [2]. *Good very fine and very fine (£80-90)*

544

EDWARD VII, Crown, 1902 (SC). *Good extremely fine (£50-70)*

545*

EDWARD VII. Halfcrown, 1904 (SC 20; ESC 749). *Good very fine with old slate-grey tone and blemish-free surfaces (£100-120)*

546

EDWARD VII, Shillings, 1906 (Davies 1556 obv. 1), 1910 (2) [3]. *Extremely fine or better, first a very rare variety (£50-60)*

547

EDWARD VII, Penny, 1910; Victoria, Halfpennies, 1885, 1898 [3]. *First with some scratches showing and with discolouration, otherwise lustrous and extremely fine or better, second with a few flaws to fabric otherwise brilliant and about as struck, last good extremely fine, toned to subdued orange, slightly streaky on obverse (£30-35)*

548

GEORGE V (1910-1936), "Wreath" Crowns, 1928, 1929 [2]. *Good very fine and extremely fine (£120-150)*

549*

GEORGE V, Proof Crown, 1935, raised edge, in card box of issue (SC 105). *About as struck (£150-200)*

550

GEORGE V, Proof Crown, 1935, raised edge, in card box of issue. *About as struck (£150-200)*

551

GEORGE V, Proof Crown, 1935, raised edge. *About as struck (£150-200)*

552

GEORGE V, Coronation 1911, Proof Halfcrown. *Almost as struck, obverse with attractive dark tone, reverse beginning to tone (£40-50)*

553

GEORGE V, Halfcrowns (4), 1915 (3), 1916, Florins (2), 1912, 1916, Shillings (4), 1914, 1915, 1916, 1917 [10]. *Extremely fine or better (£50-60)*

554

GEORGE V, Halfcrowns (8), Florins (2), Shillings (10), Sixpences (10) [30].*Very fine to extremely fine (£40-60)*

555

GEORGE V, Pennies (10), 1914-18-20-8-9-31-5, 1936 (3), Halfpence (3), 1911-20-36; other George V Pennies (9), Halfpence (3). [25]. *First thirteen extremely fine with full original colour but Halfpence with minor discolouration, others about extremely fine with some colour (£60-80)*

556

GEORGE VI (1936-1952), year set, 1937, Crown to Farthing, brass Threepence a proof, others currency issues; together with MEXICO, Republic, Peso, 1900, Zacatecas, FZ (KM. 409.3); other miscellaneous ancient and world coins and tokens, in silver (5) and copper (17, including a well-styled forgery imitating an English Sixpence of 1816) [34]. *The 1937 coins in mint state, Peso good very fine, some others fine (£35-50)*

557

GEORGE VI, Halfcrowns (50), all 1949. [50]. *Some with minor bagmarks, generally brilliant mint state (£100-150)*

558

ELIZABETH II (1952-), Proof sets, 1953, 1970 (2); Winston Churchill, a set of 4 silver gilt medals by John Pinches, all in cases of issue[Lot]. *Extremely fine or better (£80-100)*

559*

ELIZABETH II, Royal Mint Trials for 50-Pence, undated (3). *Extremely fine (£100-150)*

560

ELIZABETH II, Maundy Threepences, 1959, 1960, 1963, 1968, 1973, 1974, 1975, 1979, 1985, 1987, 1988, 1989 [12]. *Mint state or virtually so, with characteristic prooflike brilliance, some just beginning to tone (£200-250)*

561

RICHARD I TO HENRY III, Short Cross Coinage, Pennies (26) and cut halfpennies (14) [40]. *All identified, some damaged, mostly fair to fine (£80-100)*

562

RICHARD I TO HENRY III, Short Cross Coinage, Canterbury Pennies (32), cut Halfpennies (7) and a cut Farthing [40]. *All identified, some damaged, mostly fair to fine (£100-120)*

563

RICHARD I TO HENRY III, Short Cross Coinage, Canterbury Pennies (21), cut Halfpennies (15) and cut Farthings (4) [40]. *All identified, some damaged, mostly fair to fine (£80-100)*

564

RICHARD I TO HENRY III, Short Cross Coinage, Canterbury Pennies (24), cut Halfpennies (17) and a cut Farthing [42]. *All identified, some damaged, mostly fair to fine (£100-120)*

565

JOHN AND HENRY III, Short Cross Coinage Pennies, Canterbury (20). *All identified, some fine (£70-80)*

566

CHARLES II TO ANNE, Halfcrowns (3), 1671, 1689, 1708 E [3]. *Mostly fine (£60-80)*

567

CHARLES II TO VICTORIA, Crowns, 1679, 1688, 1696, 1708, 1820, 1821, 1844 [7]. *1708 has been mounted, fine or better (£150-200)*

568

CHARLES II TO VICTORIA, Farthings (80), fractionals (4) [84]. *Many fine, several better, some scarce dates (£60-80)*

569

CHARLES II TO GEORGE VI, copper and bronze coins (112), a wide selection [112]. *Many of the later dates extremely fine (£40-60)*

570

CHARLES II TO GEORGE VI, Farthings (200). *Poor to fine, later issues better (£50-70)*

571

CHARLES II TO GEORGE V, Farthings (41). *Poor to fair (£40-60)*

572

CHARLES II TO ELIZABETH II, a large quantity of various coins, some silver, many contained in Whitman folders etc; together with some World coins [Lot]. *Fair to fine, later issues better (£200-250)*

573

WILLIAM & MARY TO WILLIAM IV, Halfcrowns (8), 1689 (2), 1708 plain, 1746 Lima, 1818, 1825, 1834, 1836 [8]. *Fine or better (£150-200)*

574

WILLIAM III TO VICTORIA, Farthings (10), 1696, 1774, 1799, 1806, 1825, 1826, (3, *one almost mint state, but flan cracked*), 1829, 1831, Fractions (7, including 1827 Third-Farthing) [17]. *First poor, others fine to very fine, some better (£100-150)*

575

ANNE TO WILLIAM IV, Halfcrown, 1834, other minor silver coins (10) [11]. *Two bent, fair to fine (£20-30)*

576

GEORGE I TO GEORGE IV, Shillings, 1723 ssc, 172(?), 1743 roses, 1787, 1817, 1825, 1836, 1874, 1887, 1893, 1902, 1911, 1920, 1926, 1940 (2, English & Scottish), 1947, 1948 [18]. *Fine to very fine, later issues better (£120-150)*

577

GEORGE II TO EDWARD VII, Sixpences (19), 1739, 1746 Lima, 1757 (2), 1787, 1820, 1887 (2), 1893 (2), 1896,1897, 1898,1900, 1901(2), 1902 (3)[19]. *Very fine or better (£120-150)*

578

GEORGE III TO VICTORIA, Shillings, 1819, 1826 (2, *one only fine*), 1895, 1897 [5]. *Except where stated very fine to extremely fine (£40-60)*

579

GEORGE III TO VICTORIA, various silver coins (94), including Halfcrown 1887. *Very fine or better (£100-150)*

580

GEORGE III TO VICTORIA, Cartwheel Twopence, 1797, Pennies (102, all but 2 Victorian) [103]. *Fair to fine, a few better (£40-60)*

581

GEORGE III TO VICTORIA, Halfpennies (19). *Fine to very fine, some better (£60-80)*

582

GEORGE III TO ELIZABETH II, various coins, mostly base metal (many hundreds), together with a quantity of modern World coins [Lot]. *Varied state (£40-60)*

583

GEORGE IV & WILLIAM IV, Sixpence, 1824, 1826, 1834 [3]. *Extremely fine or better (£80-100)*

584

GEORGE IV TO VICTORIA, Shillings (4), 1825, 1826, 1890, 1900. *Good very fine or better (£30-40)*

585

WILLIAM IV TO GEORGE V, Sovereigns (5), 1836, 1893, 1907, 1911, 1913 [5]. *First fine, others very fine (£250-300)*

586

WILLIAM IV TO GEORGE V, Sixpences [22]. *Fine to very fine, later issues better (£30-40)*

587

VICTORIA TO GEORGE VI, silver Threepences (77). *Mostly fine to very fine, some better (£40-60)*

588

VICTORIA TO ELIZABETH II, miscellaneous British coins, mostly base metal, some contained to Whitman Folders [Lot]. *Varied state (£60-80)*

589

EDWARD VII TO ELIZABETH II, Halfpennies (404). *Fair to fine, later issues better (£60-80)*

590

EDWARD VII TO GEORGE VI, Halfcrowns 1902, 1911, 1915, 1919, 1930, 1932, 1934, 1936, 1945, 1951 [10]. *Very fine or better (£60-80)*

591

EDWARD VII TO GEORGE VI, Florins, 1902, 1906, 1911, 1916, 1923, 1924, 1935, 1936, 1945 [9]. *Mostly extremely fine (£120-150)*

592

EDWARD VII TO ELIZABETH II, Pennies (297), Ni-Br Threepences (50), Decimal Æ (5) [352]. *Fair to fine, later issues better (£40-60)*

593

EDWARD VII TO ELIZABETH II. Farthings (235). *Mostly very fine or better (£70-100)*

594

GEORGE V & GEORGE VI, Crowns (4), 1927, 1935, 1937, 1951. *First worn, others extremely fine (£40-50)*

595

GEORGE V TO ELIZABETH II, Sixpences (190). *Mostly fine to very fine, later issues better (£60-80)*

596

MISCELLANEOUS British and World coins, tokens, etc., in silver (11) and base metal (73) [84]. *Some fine (£30-40)*

597*

ENAMELLED COIN: George IV, Halfcrown, 1821, *reverse* enamelled in seven colours. *With brooch mount, very fine, competent work (£20-30)*

598

MIS-STRIKES: Elizabeth II, Threepence, 1960, struck on a cupro-nickel Sixpence blank, plain edge, and Two Pence, 1993, on mis-shapen copper planchet; Ireland, Republic, Penny, 1942, on thin planchet, 7.33gm; East Africa, George VI, 10 Cents, 1937H, with central hole misplaced. [4]. *First two extremely fine, others fine (£30-40)*

599

IRELAND, George III, Bank Token for 10-Pence, 1805; Eire, Threepence, 1939 [2]. *About extremely fine and better, first lightly toned (£40-60)*

600

IRELAND, George IV, a contemporary copy Penny, dated 1817[sic] (North American?).*Fair to fine (£20-30)*

601*

IRELAND, Sixpences (2), *viz.* 1928, *obverse* brockage; 1940, struck out of collar on spread flan. [2]. *First very fine, second extremely fine or better, both unusual (£30-40)*

Mis-strikes in the pre-War Irish series are seldom met with

602

IRELAND, Halfcrown, 1943. *About fine, rare (£50-60)*

603

ISLE OF MAN, Elizabeth II, specimen set, 1973, gold Five and Two-Pounds, Sovereign and Half-Sovereign [4]. *Almost as struck (£450-500)*

604

SCOTLAND, Alexander III, Second Coinage, Sterlings (4), classes D, E, F (2) (S 5054-6); EDWARD I, Penny, Newcastle, class 10a, and a Durham Penny, *chipped*. [6]. *Newcastle fair, others fine (£50-60)*

605

SCOTLAND, James VII, 10 Shillings, 1687 (S 5641). *Scratched on hair and flan slightly bent, otherwise fine (£30-40)*

A Small Collection of 17th Century Tokens of East Anglia

606

CAMBRIDGESHIRE, Cambridge, J. Bird, Farthing, 1667; P. Collins, Farthing, 1656; T. Ewin, Halfpenny, 1668; G. Fellsted, Farthing, undated; T. Felsted, Farthing, 1664; J. Heath, Farthing, 1666; J. Pecke, Halfpenny, 1668; T. Powell, Halfpennies (2), 1666 (variety with initials T.I.P.) and 1667 (BW. 16, 33, 39, 41, 42, 52, 67, 71 var., 73) [9]. *First fine, but pierced, B.W. 67 with no. 1232 scratched on obverse, and cmkd. C on reverse., others mostly about very fine (£70-80)*

B.W. 16 and 41 ex Faulkner

607*

CAMBRIDGESHIRE, Chatteris, W. Smith, Halfpenny, 1670 (BW 89). *Some surface pitting and traces of silvering, otherwise good fine, scarce (£35-45)*

Bought Seaby, Nov. 1980.

608

CAMBRIDGESHIRE, Cottenham, P. Chambers, Halfpenny, 1668 (BW 91). *Slight surface damage, otherwise fine and rare (£50-60)*

609

CAMBRIDGESHIRE, Doddington, R. Adams, Halfpenny, 1668; J. Johnson, Halfpenny, 1669; Ely, C. Fuller, Farthing, 1654; W. Turkinton, Farthing, 1661; W. Wagstafe, Farthings (2), undated; J. Weatherhead, Farthing, 1666 (BW 96, 98, 105, 121, 122, 124, 125) [7]. *First and last very fine, BW 98 and 121 only mediocre, others fine (£60-70)*

BW 105, 121 and 122 ex Faulkner

610

CAMBRIDGESHIRE, Gamlingay, S. Apthorpe, Farthings (2), 1659 and 1666; J. Harvie, Halfpenny, 1667; March, T. Harryson, Farthing, 1657; Soham and Hornswell, M. and J. Kent, Farthing, 1666; Whittlesey, R. Ives, Farthing, undated; Wisbech, J. Finch, Farthing, undated (BW 128, 129, 130, 150, 174, 195, 207) [7]. *Mostly fine or better (£70-90)*

BW 207 ex Faulkner

611*

CAMBRIDGESHIRE, Wood Ditton, K. Norton, Halfpenny, 1670, a Windmill (BW 214). *Very fine and rare (£80-100)*

612

HUNTINGDONSHIRE, Eynesbury, A. Selby, Halfpennies (2), 1668; Huntingdon, W. Lambe, Halfpenny, 1668; T.P. and R.H., Farthing, 1658; Kimbolton, J. Wollaston, Farthing, undated; Ramsey and Chatteris, J. French, Halfpenny, 1669; St. Ives, T. Andrews, Farthing, 1663; E. Hallsey, Farthing, 1663; E. Rabie, Halfpenny, undated; Stilton, J. Everell, Halfpenny, 1667 (BW 7 (2), 17, 18, 21, 27, 35, 40, 48, 67) [10]. *Fine to very fine (£120-150)*

BW 18, 21, 35, 40 bought Seaby; BW 17 and 67 bought Sharman

613*

HUNTINGDONSHIRE, Stilton, W. Flower, Toleman, Halfpenny, 1666 (BW 68). *Very fine and rare (£80-100)*
There are only a few instances of tokens issued by tollmen

614

NORFOLK, King's Lynn, T. Harwick, Mercer, Farthing, undated; J. Hovell, Halfpenny, 1666; R. Howlett, Farthing, undated; B. Midletun, Farthing, undated; W. Preston, Upholster, Farthing, undated (BW 84, 86, 88, 90, 91) [5]. *BW 86 fine, others very fine (£120-140)*

615

NORFOLK, Norwich, P. Blofeld, Farthing, undated; R. Clayton, Farthing, 1663; P. Deale, Farthing, 1664; J. Parker, Farthing, 1665; T. Rayner, Farthing, 1653 (BW 122, 132, 135, 179, 187) [5]. *BW 135 and 179 about fine, others very fine (£80-90)*
BW 122, 179 and 187 bought Seaby; BW 135 bought Sharman

616

NORFOLK, Stowbridge, J. Pratt, Halfpenny, 1668; Thetford, W. Flanner, Farthing, 1669; F. Howlett, Farthing, 1668; Walsingham, B. Rudkin, Brazier, Halfpenny, 1669; J. Partington, Farthings (2), mm. piereed mullet and star on *reverse*; Watton, C. Hey, Mereer, Farthing, undated (BW 241, 254, 256, 271, 274, 274 var., 276) [7]. *First mediocre/fine, others generally very fine, the last rare (£140-160)*
BW 241, 254, 256 bought Seaby; BW 274, 274 var. and 276 ex Norweb

617

NORFOLK, Wilton, F. Wace, Farthing, 1658; Yarmouth, Town Farthing, 1667; E. Owner, Farthings (2), undated; S. Tracey, Farthing, undated; B. Wallton, Farthing, 1666; W. Woorts, Farthing, undated (BW 281, 285, 332 (2), 341, 347, 352) [7]. *BW 281 and 341 very fine, others fine or better (£70-80)*
BW 332, 341 and 347 bought Seaby

618

SUFFOLK, Beeeles, Town Farthing, 1670; W. Crane, Farthing, undated; D. Griee, Farthing, undated; Botesdale, J. Whittinge, Farthing, undated; Brandon, W. Brewster, Farthing, undated; H. Everard, Farthing, 1668 (BW 5, 6, 10, 21, 29, 30) [6]. *BW 21 and 29 very fine, others fine or better (£80-90)*
BW 5 and 10 bought Seaby.

619*

SUFFOLK, Bures, T. Daniell, Farthing, 1659 (D 35A). *Very fine and very rare (£100-150)*
Bought Seaby, Sept. 1979 and the actual token illustrated in Seaby's Standard Catalogue of British Coins, 1978, p. 194.

620

SUFFOLK, Bury St. Edmunds, G. Adkisson, Farthing, undated; E. Barnbe, Gardiner, Halfpenny, 1669; J. Baythorne, Farthings (2), 1657, mm. einquefoil and lozenge; W. Brydon, Halfpenny, 1670; T. Bull, Farthing, undated; T. Chapman, Groeer, Halfpenny, 1668; J. Chesson, Farthing, 1666; J. Chesson, Halfpenny, 1669 (BW 37, 39, 40, 42, 43, 44, 45, 46, 47) [9]. *Fine to very fine (£120-140)*

621

SUFFOLK, Bury St. Edmunds, W. Colburn, Halfpenny, undated; J. Coppin, Halfpenny, 1669; M. Cressener, Farthing, undated; T. Ellis, Halfpenny, 1668; J. Farecloth, Farthing, 1667; H. Headach, Vintner, Farthing, undated; E. Heasel, Farthing, 1664; T. Payne, Baker, Halfpenny, undated; T. Pretyman, Senior, Halfpenny, 1667 (BW 48, 49, 50, 52, 53, 62, 65, 69, 70) [9]. *First two chipped, otherwise generally fine to very fine (£130-150)*

622

SUFFOLK, Bury St. Edmunds, J. Pureas, Farthing, 1664; M. Seyden, Farthing, 1666; F. Smith, Farthing, 1666; G. Stanard, Farthings (2), undated, mm. rose and star; E. Tayler, Grocer, Farthing, undated; S. Wilkin, Farthing, undated; E. Worton, Otmel maker, Halfpenny, undated (BW 72, 73, 76, 77, 78, 81, 84, 85). [8]. *BW 77 only fair, others fine to very fine (£100-120)*

623*

SUFFOLK, Cavendish, D. Chiekell, Farthing, 1657; J. Ellis, Halfpenny, 1669; Clare, W. Cadge, Farthing, 1655; G. Crisp, Farthing, 1656; R. Crisp, Webster, Farthing, 1656; F. Crosse, Farthing, (16)64,; J. Elliston, Farthing, 1659 (BW 88, 89, 95, 97, 98, 100, 102) [7]. *BW 100 cracked and only fair, BW 95 very fine, others fine or better (£80-90)*
BW 95 bought Seaby (Illustrated).

624*

SUFFOLK, Cratfield, R. Pallant, Halfpenny, 1668; Debenham, W. Denant, Hosier, Halfpenny, 1667; Dennington, E. Stubbs, Penny, 1669; Dunwich, J. Whittman, Farthing, undated (BW 104, 110, 115, 117) [4]. *BW 104 and 110 both fine and scarce, BW 115 very fine and rare, BW 117 only fair/poor (£90-100)*
BW 104 bought Mills; BW 115 bought Seaby (Illustrated).

625

SUFFOLK, Framlingham, J. Capon, Farthing, 1653; Halesworth, M. Barfoot, Halfpenny, 1668; S. Watts, Farthing, undated; Haverhill, J. Boram, Farthing, 1658; Hoxne, B. Whyt, Groeer, undated (BW 125, 145, 146, 147, 155) [5]. *BW 145 and 147 chipped, otherwise good fine and fair/fine, BW 146 very fine, others about fine (£90-100)*

626

SUFFOLK, Ipswieh, J. Burrough, Farthing, undated; L. Dimbleby, Farthing, 1666; J. Haymer, Halfpenny, 1666; J. Murdoeke, Farthing, 1651; R. Rednall, Farthing, 1663 (BW 165, 173, 182, 185, 188) [5]. *BW 173 and 185 only fair, BW 165 fine, others about very fine (£50-60)*

627

SUFFOLK, Ixworth, W. Syer, Halfpenny, 1670; Lavenham, N. Dansie, Farthing, 1667; R. Saul, Halfpenny, 1669; Laxfield, J. Ray, Farthing, 1665; J. Stagoll, Halfpenny, undated; Lowestoft, Town Farthing, 1669; J. Smith, Farthing, 1656 (BW 202, 209, 213, 221, 222, 225, 230) [7]. *BW 213 and 225 fine, others about very fine (£150-200)*
BW 202 and 213 bought Seaby

628

SUFFOLK. Long Melford. T. Hubbart, Farthing, 1655; Melton, J. Hill, Farthing, undated; Mendlesham, T. Solley, Farthing, 1663; Middenhall, F. Bugg, Halfpenny, 1667; N. Howlett, Farthing, 1667; J. Web, Halfpenny, 1668 (BW 239, 242, 243, 245, 248, 251) [6]. *BW 242 very fine, others fine or better (£80-90)*

BW 242 bought Baldwin

629*

SUFFOLK, Needham Market. We 3 Sisters, Halfpenny, 1667 (BW 264). *Better than very fine, scarce (£60-75)*

Bought Baldwin

630

SUFFOLK, Rickinghall, S. Fitch, Farthing, 1665; Saxmundham, T. Knights, Farthing, undated; N. Shepherd, Halfpenny, undated; N. Shepherd, Farthings (3), Arms in shield, DRAPR., Arms not in shield, DRAPER, and Arms in shield, DRAPER; Southwold, Town Halfpenny, 1667; T. Postle, Farthings (3), 1652 and 1659 (BW 281, 285, 286, 288, 289, 290, 294, 298 (2), 299) [10]. *Generally fine or better (£70-80)*

BW 281, 294 and 298 bought Seaby

631

SUFFOLK, Stoke-by-Clare, J. Smith, Halfpenny, 1670; J. Smith, Farthing, 1655; Thelnetham, A. Wotherell, Halfpenny, undated; Walsham-le-Willows, R. Goulsell, Farthing, 1665; Woodbridge, H. Stebbing, Halfpenny, 1667; P. Towson, Halfpenny, 1669; Yoxford, W. Smith, Halfpenny, 1667 (BW 306, 307, 344, 349, 361, 364, 374) [7]. *BW 344, 349 and364 very fine and rare, others about fine (£160-180)*

BW 344 bought Baldwin; BW 349, 361 and 364 bought Seaby.

BRITISH TOKENS

632*

13TH CENTURY: Main Pictorial series, **GOLD** token, lis on checky field, reverse rose cross of 8 petals, normal size 16mm flan, 2.43gm (*cf.* Mitchiner 67). *Minor test marks both sides, otherwise better than very fine, believed to be the earliest known English token struck in gold, an important and significant piece (£400-600)*

Found in a spoil heap at Trig Lane, London, 1987.

No other gold tokens of this period are believed to exist. It is thought that the contemporary pewter and lead tokens were issued under ecclesiastical authority (certainly until the early 14th century). The purpose of the piece is unclear; at almost four times the weight of a contemporary lead token, it may have had some ecclesiastical presentational purpose

633

14TH CENTURY: Geometric series, lead tokens (2), wheel both sides, whorl both sides (M. 79, 86); other lead tokens (3), including shield chevronny types (2). [5]. *All fine, but first two with flan perforations (£30-50)*

Found with the preceding gold token in a spoil heap at Trig Lane, London, 1987

634

17TH CENTURY: BEDFORDSHIRE, Dunstable 40; DURHAM, Durham 34 from the first die-pairing [= Norweb 1054]; HAMPSHIRE, Alresford 2, Lymington 92 [= N. 1887], Petersfield 131 [= N. 1937]; KENT, Deal 159; LINCOLNSHIRE, Boston 15 [= N. 2910], Stamford 234; LONDON, Bishopsgate Street 242, King Street Westminster 1625; NORTHAMPTONSHIRE, Oundle 95; OXFORDSHIRE, Oxford 111 [= N. 3672], 131; SUFFOLK, Brandon 29; WILTSHIRE, Marlborough 124; together with an Ancient Greek bronze, 19mm. [16]. *Mostly fair (£80-100)*

635

17TH CENTURY: BERKSHIRE, Faringdon 24; BUCKINGHAMSHIRE, Aylesbury 10; DORSET, Bridport 30, Lyme Regis 99, Weymouth 194, 206; GLOUCESTERSHIRE, Chipping Sodbury, W. Ellery [= N. 5400], Gloucester 81 [= N. 1660]; HAMPSHIRE, Basingstoke 33 [= N. 1829]; HERTFORDSHIRE, Berkhamsted 36, Hertford 109; HUNTINGDONSHIRE, Eynesbury 7, Huntingdon 19; KENT, Maidstone 385 [= N. 2632], 386, Rochester 468, Yalding 589; LONDON, Cheapside 585, Iron Gate D. 1543A; NORTHAMPTONSHIRE, Thrapston 156; OXFORDSHIRE, Oxford 145 [= N. 3696], Witney 238; SOMERSET, Bath 6 [= N. 3952]; SUFFOLK, Sudbury 329; SUSSEX, Midhurst 128. [25]. *Mostly fair, one or two better, three pierced (£70-90)*

636

17TH CENTURY: CORNWALL, Penryn 61; Stratton 94. [2]. *First about fine, second fair and with die flaw in upper obverse, both scarce (£40-60)*

637

17TH CENTURY: DEVON, Axminster 10 (2); Colyton 55 [2 = N. 632, 633], 57, 58; Cullompton 54 (2); Culmstock 69; Exeter 107, 129, 165 (2), 166, 170; Honiton 181; Moreton Hampstead, Joseph Tanten, Farthing, 1659 (D. 211a); Ottery St Mary 228; St Thomas 280, 282; Tiverton 320 (2, both = N. 792); Uplyme 367 (13, from four different *obv.* dies). [35]. *Mostly fair, one or two, including the Moreton Hampstead, better, some with old collectors' numbers inked on (£100-150)*

St Thomas 282 ex Nott and Norweb (*Sylloge* 774)

638

17TH CENTURY: HERTFORDSHIRE, Kings Langley 136; KENT, Dover 198 [= N. 2507]; 18TH CENTURY: Kent, Tenterden 42, miscellaneous others (19); 19TH CENTURY: miscellaneous (11, *one pierced*). [33]. *Tenterden extremely fine with original colour, others mostly fine (£60-80)*

2nd ex *SCMB* Aug. 1964

639

17TH CENTURY: NORTHAMPTONSHIRE, Brackley, B. Atton, Farthing, undated; Bulwick, W. Watts, Halfpenny, 1669; Haddon (West), E. Almey, Halfpenny, undated; Higham Ferrers, G. Negus, Halfpenny, 1669; Northampton, Town Farthing, undated; I.D.S., in Bird Street, Farthing, 1651; A. Wildinge, Mercer, Farthing, undated; Oundle, Town Halfpenny, undated; D. Mauley, Chandler, Farthing, 1657; Peterborough, M. Kempe, Farthing, 1664; J. Taler, Halfpenny, 1669; R. Tompson, Halfpenny, 1668; Sutton (King's), E. Chandler, Halfpenny, 1666; Towcester, W. Bell, Dier, Halfpenny, undated; P. Herron, Halfpenny, undated, *Octagonal*; Wellngborough, W. Seer, Farthing, 1665; J. Worthington, Halfpenny, 1668 (BW 7, 15, 30, 39, 76, 80, 86, 88, 100, 127, 137, 138, 151, 157, 165, 176, 178) [17]. *BW 100 only mediocre, others mostly fine or better, BW 15, 30, 151 & 165 rare (£300-400)*

BW 7, 76, 151 bought Spink; BW 39, 80, 137, 178 bought Seaby; BW 157 bought Sharman.

640

17TH CENTURY: NOTTINGHAMSHIRE, Mansfield 21, 26 (PMP 27); Nottingham 59 (PMP 68), 67 (PMP 75), 89; Southwell 116; YORKSHIRE, Beverley 32, Thirsk 349. [8]. *Last two fine, others mostly fair but the Southwell very worn, third pierced (£40-60)*

Mansfield 26 ex Pegg (115, part)

641

19TH CENTURY SILVER: BERKSHIRE, Reading 5; CHESHIRE, Nantwich 1; MIDDLESEX, Charing Cross 6; SOMERSET, Bristol 49; IRELAND, Dublin 9; The Mint, Birmingham Ltd., cupro-nickel ticket, 26mm. [6]. *Dublin extremely fine but with edge flaw, others fine or better but Charing Cross with traces of mounting (£35-45)*

642

19TH CENTURY: MONMOUTHSHIRE, Abergavenny, Massey, Wine & Spirits, engraved on indeterminate Halfpenny (Scott 50.1); other miscellaneous tokens, tickets, checks, etc., in silver (3, including Bank of Ireland Six Shillings, 1804), and base metal (31). [35]. *First very fine and an excellent example, many others fine (£60-80)*

643

MISCELLANEOUS 18th century tokens (107), all from Cheshire, Lancashire, Westmoreland, Durham, Anglesey, Carmarthenshire and Glamorganshire [107]. *Mostly fair to fine (£90-120)*

644

MISCELLANEOUS 18th century tokens (108), all from Cornwall, Devon, Somerset, Dorset, Hampshire, Sussex and Kent [108]. *Mostly fair to fine (£90-120)*

645

MISCELLANEOUS 18th century tokens (103), all from Warwickshire, Nottinghamshire, Staffordshire, Norfolk, Suffolk, Northamptonshire, Cambridgeshire, Shropshire, Herefordshire and Worcestershire. [103]. *Mostly fair to fine (£90-120)*

646

MISCELLANEOUS 18th century tokens (65), all from Scotland and Ireland [65]. *Mostly fair to fine (£60-80)*

647

MISCELLANEOUS 19th century tokens, in silver (8) and copper (89) [97]. *Silver fine and better, copper mostly fair to fine (£100-120)*

648

TOKENS, CHECKS, WEIGHTS, ETC (132), 17th to 20th Century issues [132]. *Many fine, several better (£50-70)*

649

COMMUNION TOKENS: BERWICKSHIRE, Coldingham, UF Church, 1900 (Cresswell 1332); Free Protesting Church of Scotland, 1843 (29). [30]. *First very fine, others mostly fine (£30-50)*

650

COIN WEIGHTS: George IV, Sovereign, 1821; other miscellaneous weights by value (6); Apothecaries' weights (18), all square. [25]. *Apothecary weights fine, others better (£30-40)*

WORLD COINS

651

AUSTRALIA, a date collection, Edward VII to Elizabeth II, Crowns, Florins, Shillings, Threepence, Pennies and Halfpence, complete except 1922/1 Threepence, 1923 Halfpenny & 1930 Penny [Lot]. *Fair to fine, many better (£550-600)*

652

AUSTRALIA, Edward VII, Threepence, 1910, George V, Shilling, 1912; HONG KONG, Edward VII, Cent, 1902; NETHERLANDS, William III, Cent, 1876; SOUTH AFRICA, Paul Kruger, Halfcrown, 1897, Florins (2), 1896, 1897; other miscellaneous world coins, in silver (16), base metal (4), and a National Rifle Association copper medal, 1860. [28]. *Those described very fine and better, bronze with original colour, others mostly fine or very fine (£60-80)*

653

AUSTRALIA, George V, Florins (2), 1927, 1936; Straits Settlements, 50-Cents, 1920 [3]. *Second coin very fine, others extremely fine or better (£30-40)*

654

AUSTRALIA, George V, Threepences (2), 1914, 1916M; Newfoundland, Victoria, 50 Cents, 1882H; South Africa, George V, Halfcrown, 1925. [4]. *First two about extremely fine but the 1914 cleaned at some time, third about very fine, last good fine (£45-60)*

655*

AUSTRALIA, Elizabeth II, 2-Cents, 1988, mistrike. *Extremely fine (£100-150)*

656

AUSTRALIA, Prof. Thomas Holloway, Penny token, 1858 (Hawkins pp.383-4). *Very fine, reverse better and with some original colour (£20-25)*

657

AUSTRALIA, 19th Century Æ tokens (7), other Colonial tokens (15) [22]. *Fine or better (£60-80)*

658

AUSTRIA, Leopold I, Thaler, 1694, Hall, armoured bust type (Dav. 3245; KM. 644.4); GERMANY, Hanover, Georg V, Double Vereinsthaler, 1866B (KM. 240). [2]. *First about fine, second better than fine but with edge and surface marks (£40-60)*

659

AUSTRIA, Set of ten 2-Schilling, Commemorative issue, 1927-1937, including 1932 Hayden[10]. *Extremely fine or better (£180-250)*

660

AUSTRIA, 2-Schilling 1928, Franz Schubert [7]. *Extremely fine or better (£40-60)*

661

AUSTRIA, 2-Schilling 1932, Haydn 1732-1932. *Almost as struck, scarce (£50-70)*

662

AUSTRIA, Proof 50-Schilling 1963, Union with Tyrol. *Almost as struck, rare (£80-100)*

663

AUSTRIA, 50-Schillings (36), Commemorative issues, including 1959, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972 [36]. *Almost as struck (£140-160)*

664

AUSTRIA, Proof 25-Schilling 1955, National Theater. *Almost as struck, rare (£40-60)*

665

AUSTRIA, 25-Schillings, Commemorative issues, 1955 National Theater (5), 1968 Von Hildebrandt Proofs (2) [7]. *Mostly about as struck (£ 60-80)*

666

AUSTRIA, 25-Schillings (42), Commemorative issues, including 1956, 1957, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1970, 1971 [42]. *About as struck (£120-140)*

667

AUSTRIA, Proof 25-Schillings, 1969 (7), in cases of issue. *Almost as struck (£40-60)*

668

BRITISH COMMONWEALTH, coins in silver (54) and base metal (66), 19th & 20th Century issues, a good variety [120]. *Many fine, several very fine or better (£50-70)*

669

BRITISH HONDURAS, Elizabeth II, Proof Cent, 1959. *About as struck (£40-50)*

670

BRITISH WEST AFRICA, George V, Tenth Pennies (105), all 1911H (KM. 4). [105]. *Brilliant and practically as struck, but one or two with discolouration spots (£40-60)*

671*

CAMBODIA (Kampuchea), Kingdom, Norodom I, Tical, CS 1208 (1847), stylized bird, *reverse* temple, 14.67gm (KM 37). *Good fine and clear, toned (£60-80)*

672

CANADA, Edward VII, 1906 10-Cents. *Extremely fine, attractively toned (£40-60)*

673

CANADA, 19th Century Copper Tokens (83). *Mostly fine (£80-120)*

674

CHINA, Iron Cash (18), *viz.* Shen Tsung (3 – Schjoth 560-2), Che Tsung (12 – Sch. 580-1), Hui Tsung (3 – Sch. 645). [18]. *Fair to fine for these issues (£30-50)*

675

CHINA, miscellaneous multiple Cash, etc. (21), including issues of Ta Huang (229-52), Hui Tsung (1101-25), Chang Tsung (1190-1208), Li Tsung (1225-64), Wu Tsung (1308-11) and Shun Ti (1333-67). [21]. *Mostly fine (£40-60)*

679

CHINA. 20-Cash, 1933, Year 22 (Y 325a) [2]. *Very fine (£40-60)*

680

CHINA AND KOREA, multiple Cash, etc. (16) [16]. *Mostly fine, but one Korean piece with additional piercing (£40-60)*

681

CROATIA, 2-Kune, 1941 (KM 2) [55]. *Almost as struck (£150-200)*

682

EAST AFRICA, Mombasa, National Bank of India Ltd, octagonal brass checks. *c.*1900 (11), stamped A1, A3, A8, B2, B4, B5, B6, B7, B9, C7, C53. [11]. *All pierced in centre as issued, mostly fine (£40-60)*

683

EGYPT, small silver box, a silver 5-Piastres of Farouk set in the top, 16mm high, 30mm wide. *Good condition (£15-20)*

684

FRANCE, Blois, Denier (P. d'A 1690). *Better than fine but very weakly struck* ;Latvia, Ferding, 1566 (Federov 590) [2]. *Very fine but with some scratches in centre of reverse ((£30-40)*

685

FRANCE, Francis I (1515-47), Ecu d'or au soleil, fourth type, Bayonne, 3.20gm (Ci. 1073). *Bent and straightened, fair (£40-60)*

686

FRANCE, Louis XV, Ecus of 1728 (Bordeaux) and 1738 (Rennes), *both fine*; together with a Mexico 1772 Reales [3].*Very fine (£40-60)*

687*

FRANCE, Louis XV, Ecu of 1764, Aix mint. *Nearly very fine, slight striations on reverse, rare, (£40-60)*

688

FRANCE, Louis XVI, 30-Sols, 1791, 15-Sols, 1791 (G 39, 36) [2]. *Very fine (£50-60)*

689

FRANCE, First Republic, 5-Francs, year 8, A (G 563). *About very fine (£50-60)*

690*

FRANCE, Napoleon, 5-Francs, 1811 A (G 563). *Better than very fine (£60-80)*

691

FRANCE, Charles X, 5-Francs, 1826 A (G. 643). *Almost extremely fine (£40-60)*

692

FRANCE, Louis Philippe I, 5-Francs, 1838 (G 678). *Extremely fine (£40-60)*

693

FRANCE, Napoleon III, 2-Francs, 1867 A (G 527). *Extremely fine (£30-40)*

694

FRANCE, 2-Francs, 1871 A (G 530). *Extremely fine (£50-60)*

695

FRANCE, 1-Franc, 1872 K (G 465 A). *Extremely fine (£20-30)*

696

FRANCE, Half-Francs (3), 1881, 1887, 1895 all A (G 419A) [3]. *Extremely fine or better (£50-60)*

697

FRANCE, coins in silver (27), and bronze (2), mostly 19th and early 20th issues; a Monneron token, 1792 and a restrike bronze medal for the Fall of the Bastille [31]. *Some fine, some very fine or better (£40-50)*

698

GERMANY, Cologne, Archbishop Herman II (1039-1046), Denar (Häv. 278). *Buckled, otherwise very fine (£20-25)*

699

GERMANY, Saxony, Thüringen-Meissen, Heinrich III (1046-56), Denar, Arnstadt, *broken and repaired*; Lothringen, Ferri III, Denars (2), *both weak, about fine*; and a Denar of Tiel, *flat in several places and very buckled. (£30-40)*

700*

GERMANY, Bavaria, Maximilian I, 5-Ducat, 1664 (F 304). *Mount removed at 12 and 6 o'clock, very fine, very rare (£1000-1200)*

701

GERMANY, Johann Georg II, Klippe Thaler, 1679, for Peace of Nijmegen, Hercules, *reverse* legend within wreath and around (Dav. 7637). *Good very fine, dark tone, with contemporary loop for suspension (£40-50)*

702

GERMANY, an interesting collection of Kriegsgeld and Notgeld from the period 1914-1923 (157), mostly in zinc, iron, steel or aluminium, plus three on card or paper, from cities and towns including Aachen, Ahlen, Bochum, Bonn, Cassel, Darmstadt, Duren, Elberfeld, Furth, Giessen, etc.; together with base metal German regal currency, 1875-1919 (46). [203]. *Regal pieces fine, Kriegsgeld and Notgeld mostly very fine, housed in alphabetical order in a blue album (£100-150)*

Kriegsgeld and the later Notgeld were struck by local authorities to ease the growing coin shortage in Germany, which was particularly acute between 1918 and 1923

703

GERMANY, Proof 10-Marks, 1987 & 1989 [2]. *About as struck (£40-60)*

704

GERMANY, Proof 10-Marks (11), Olympic type I (7), type 5 (4) [11]. *Almost as struck (£100-120)*

705

GERMANY, Proof 10-Marks (18), Olympic type 3. *Almost as struck (£160-180)*

706*

GERMAN EAST AFRICA, William II, copper 20 Heller, 1916T, large crown, dies A+B (KM. 15). *Fine and clear, scarce (£40-60)*

707*

HAWAII, Kalakaua I, Dala, 1883. *Very fine, scarce (£200-250)*

708*

HONG KONG, Victoria, 50 Cents, 1891 (Prid. 7; KM 9). *Mottled area of toning on obverse, otherwise extremely fine or better with steel-grey colouring (£120-140)*

709*

HONG KONG, Victoria, 50 Cents, 1894 (Prid. 12; KM 9). *Good extremely fine with steel-grey colour turning to gold on obverse, attractive (£120-140)*

710*

HONG KONG, Elizabeth II, 10-Cents, 1980. *Almost as struck, rare (£350-400)*

711

HONG KONG, Elizabeth II, a similar coin. *Extremely fine, rare (£200-250)*

712

HUNGARY, Stefan I (1001-1038), Denar, Esztergom, c. 1018-38 (CNH 1 var.); Andreas I (1046-1060), Denar (CNH 13-14) [2]. *First very fine, second clipped, fine (£30-35)*

713

ICELAND, Proof 5-Aurar, 1963. *Almost as struck (£40-50)*

714

INDIA, Hindu Shahi rulers of Kabul, 'Bull and Horseman' type silver, 9th-10th Century AD, 3.24gm (Mitchiner 111). *Very fine (£20-30)*

715

INDIA, Moghul Empire, silver Rupees (18); POLAND, miscellaneous silver coins (18); ENGLAND, Florin, 1870; NETHERLANDS EAST INDIES, copper Doits, etc (105), contained in an album. [142]. *Many fine, some better (£50-70)*

716

INDIA, Rupees (16), William IV, 1835 (8), Victoria, 1840 (2), 1879, Bikanir State, Edward VII, 1907, George V, 1913, 1917, George VI, 1940 (2), 1944. *Fine or better (£30-40)*

717*

INDIA, Bombay, Duncan Stratton & Co., Coining Trials or Proving Pieces (6) for Rupee, Half-Rupee (3) and 2-Annas (2), by Greenwood & Batley, Leeds, all with *obverse* tiger, *reverse* monogram (See Pridmore Part II, Glendining's 18/19/10/82, Lot 565) [6]. *Extremely fine (£180-200)*

First only illustrated, for full details of these pieces see DW Sale 23, Lot 304

718

INDIA, base gold tokens (3), each 24mm; South Africa, miscellaneous modern enamelled pieces, medals, etc (19) [22]. *Mostly very fine (£30-40)*

719

INDIA, three coin boxes each made from ten silver Indian Rupees, two of George V and one of Victoria, 20mm high, 16mm wide [3]. (£30-40)

720

INDIA, Ancient India, various bronze coins, all different types [18]. *Fine or better (£20-30)*

721

INDIA, Ancient, Native States and British Rule, mostly copper issues (158). *Fair to fine, some better (£80-100)*

722

IRAN, a collection, mostly Nasir al-din to Mohammed Reza Pahlavi, in silver and base metal (approx 520), much duplication, including medallic 5-Krans on Jubilee of Reign, perhaps a later re-strike. *Some fine, many very fine or better, but generally cleaned (£1,000-1,500)*

723

ISRAEL, 500-Prutot, 1949 (KM 16) [9]. *Almost as struck (£100-120)*

724

ISRAEL, 250-Prutot, 1949 (KM 15(a)) [10]. *Almost as struck (£90-110)*

725

ISRAEL, 5-Lirot, 1961 Bar Mitzvah (2). *Almost as struck (£70-80)*

726

ISRAEL, Proof 10-Lirot, 1967 Victory (2), in wallets of issue, 5-Lirot, 1964, Museum (2), 1965, Knesset (3) [7]. *About as struck (£100-120)*

727

ISRAEL, 5-Lirot, 1959 Exiles (2), 1960 Herzl (2), 5-Lirot, 1962 Negev (2), 1-Lirot, 1959 Hanukka 1958 [7]. *Almost as struck (£80-100)*

728

ITALY, Milan, Heinrich III, Denaro (CNI V, pl. 3, 2); Oscar I or II, Denaro,Pavia, (CNI IV, pl. 40, 9) [2] *First weak or flat in places, fine, second better than very fine, but with large chip to rim (£20-25)*

729*

ITALY, Venice, Antonio Venier (1382-1400), Ducato. *About extremely fine, slightly irregular (£80-100)*

730*

ITALY, Venice, Michele Steno (1400-1413), Ducato. *Very fine (£60-80)*

731

ITALY, Venice, G. Dandolo (1280-1289), Grosso, *fine to very fine*; G. Soranzo (1312-1328), Grosso, *almost very fine, but fabric a litle coarse*; A. Gritti, Soldino [3], *about fine but fabric coarse (£20-25)*

732*

ITALY, Trial striking in copper of 5-Lira (c. 1860), by Greenwood & Batley of Leeds. *Good very fine, very rare (£100-120)*
Illustration enlarged

733

ITALY, Vatican, Pius XI, 1929 set, comprising of gold 100-Lira to Æ 5-Centesimi, in case of issue. *Extremely fine (£150-200)*

734

ITALY AND STATES, copper and bronze coins, 17th to 19th Century issues (35), later silver and Cu-Ni (8) [43]. *Fine to very fine, some better (£80-120)*

735

JAMAICA, Kingston, William Smith, Penny and Halfpenny (Lyall 162-3; Prid. 132-3); other miscellaneous coins and medals of the world in silver (51, including several pieces of Siamese bullet money) and base metal (91) [144]. *Many very fine including the Jamaica, some better (£90-120)*

736

JAPAN, 100-Yen, 1972, Sapporo Winter Olympics [45]. *Extremely fine or better (£180-200)*

737

MAURITIUS, Elizabeth II, Proof 5-Cents, 1964. *One carbon spot on reverse, otherwise almost as struck (£30-40)*

738

MAURITIUS, Elizabeth II, Proof 5-Cents, 1964. *Almost as struck (£30-40)*

739*

MEXICO, Philip V, 8 Reales, 1738, Mexico City, MF (Cal. 700; KM. 103); NETHERLANDS, Utrecht, Ducatoon, 1742 (KM. 92). [2]. *First fine and clear, second fair and waterworn (£50-80)*
Both from the wreck of the *Hollandia*, sunk off the Isles of Scilly, 1743, and sold with certificates. First only illustrated

740

NETHERLANDS, Batavian Republic, Rijksdaalder, Utrecht, 1803 (KM 10.4). *Good very fine but rather brightly cleaned (£45-50)*

741

NETHERLANDS AND SPAIN, Copper and Bronze coins 17th to 19th Century issues (66). *Fair to fine, some better, an interesting lot (£100-150)*

742

NORWAY, Kroner, 1914, 10-Ore, 1889, 5-Ore, 1902, 1908, 2-Ore, 1893 (2); Luxembourg, 5-Francs, 1929. *Mostly very fine (£30-40)*

743

NORWAY, Oscar II, 10 Øre (2), 1875 type 2, 1883; Haakon VII, 2 Kroner, 1908, 10 Øre, 1914, 5 Øre, 1929. [5]. *Third about very fine, fourth about extremely fine, others fine (£25-35)*

744

PALESTINE, British Mandate, 50 Mils, 1933; NEW ZEALAND, part proof set, 1953, Florin to Penny; INDIA, miscellaneous British and native states coins, mostly 19th century (approx. 200) [Lot].*Those described extremely fine, remainder mostly very fine and better (£90-120)*

745

POLAND-LITHUANIA CONFEDERATION, Sigismund II, Lithuanian Grosz, 1555, head r., *reverse* mounted knight to l. (Kupicki 3294). *Lightly cleaned and very slightly buckled, otherwise very fine and extremely rare (£120-140)*

746

POLAND-LITHUANIA CONFEDERATION, Quarter-Thalers (2), 1622, 1623; 30-Zloty, 1665; 6-Groszen (2), 1677, 1682; 3-Groschen, 1590. *Generally about very fine, have been cleaned (£100-120)*

747

POLAND-LITHUANIA CONFEDERATION, minor early coins in billon (6). *Very fine or better (£35-40)*

748*

RUSSIA, Peter the Great, Rouble, ND (1720) (Sev 483; Dav 1654; KM 157.4). *Very fine (£100-120)*

749*

RUSSIA, Peter the Great, Rouble, 1723 (Sev 584 var; Dav. 165). *Fine, rare (£100-120)*

750*

RUSSIA, Catherine I, Rouble, 1725 (Sev 739; Dav 1664). *A bold fine (£80-100)*

751*

RUSSIA, Peter II, Rouble, 1728 (Sev 978; Dav. 1668). *Surface a little pitted, otherwise very fine (£80-100)*

752*

RUSSIA, Anne, Rouble, 1732 (Dav 1670). *Very fine (£100-120)*

753

RUSSIA, Elizabeth I, Rouble, 1754 (Dav 1677). *About fine (£60-80)*

754

RUSSIA, Catherine II, Rouble, 1776 (Dav 1684). *Better than very fine (£70-80)*

755

RUSSIA, Alexander I, Rouble, 1802 (C 125). *Very fine (£40-60)*

756

RUSSIA, Nicholas II, Rouble, 1898. *Extremely fine (£50-60)*

757

RUSSIA, Nicholas II, Rouble, 1908. *Extremely fine or better (£60-80)*

758

RUSSIA, Nicholas II, Rouble, 1910. *Extremely fine or better (£60-80)*

759

RUSSIA, Nicholas II, Rouble, 1912. *Extremely fine or better (£60-80)*

760

RUSSIA, Nicholas II, 50-Kopeks (2), 1896, 1910, 25-Kopeks, 1896, 20-Kopeks (7), 15-Kopeks (9), 10-Kopeks (8), 5-Kopeks (10) [37]. *Mostly extremely fine (£80-120)*

761

RUSSIA, Catherine II, 5 Kopecks (31), all Ekaterinburg mint, 1763-86 inclusive, 1788-94 inclusive (KM. 59.3). [31]. *Mostly fine to very fine but one or two better; an extensive date run of this denomination with only three years missing for the reign (£140-180)*

762

RUSSIA, Catherine II, 5 Kopecks (8), all Anninsk mint, 1789-96 inclusive (KM. 59.2). [8]. *Mostly very fine; a complete run of dates of this mint for the reign (£70-90)*

763

RUSSIA & SWEDEN, various Æ coins, 18th & 19th Century issues (28). *Fine or better (£60-80)*

764

SOUTH AFRICA, Z.A.R., Florin, 1895, *only fine, but rare;* other World coins including American and Oriental (40) [41], *fine or better (£60-80)*

765

SOUTH AFRICA, Z.A.R., Halfcrowns, 1893, 1896, and a Halfcrown sized pass for the Delagoa Bay Railway, 1895, struck from the currency die [3]. *First good fine, scarce, second extremely fine but with some contact marks, last a little scuffed, otherwise extremely fine and pleasantly toned (£80-100)*

766

SPAIN, Peseta, 1870 (73), DE M (KM. 58). *Very fine (£15-25)*

767

SWEDEN, Charles XI, Mark, 1692 IM; Karl XIII, Coronation medal, 1809, silver, 30mm; DJIBOUTI, 25 Cents, 1921; together with a plated George IV Coronation medal, 1821. [4]. *First and third fine, others fair (£35-45)*

768

SWEDEN, Karl XII, 2 Marks, 1703, MZ; Oscar II, 50 Øre, 1906 EB (KM. 546). [2]. *First fine, second with small discolouration area on lower obverse, otherwise practically as struck with mint bloom (£45-60)*

769*

SWEDEN, Gustaf III, Riksdaler, 1777 OL (KM 69a; Ahlström 143). *Very fine, a scarcer date (£80-100)*

770

SWEDEN, Oscar II, 10 Øre, 1872 ST (KM 507). *Brilliant mint state, most attractive olive-gold tone (£50-70)*

771*

SWITZERLAND, Confederation, 5 Francs, 1922B (KM. 37). *Light obverse bagmarks, otherwise brilliant and practically as struck, peripheral olive toning (£70-90)*

772

THAILAND, Bullet money (8), *viz.* Bahts (3), Half-Bahts (5), various issues, mounted as four pairs, each with a small locket [12]. *Fine or better (£40-60)*

773

THAILAND, Bullet money (19), *viz.* Bahts (8), Half-Baht, Quarter-Baht (*with ring mount*), Eighth-Bahts (9), various issues. [19]. *Fine and better (£80-120)*

774

UNITED STATES OF AMERICA, Morgan Dollar, 1893 O. *Fair, rare (£30-40)*

775

UNITED STATES OF AMERICA, Three-Cents, nickel (19), 1865-1869, *mostly fine or better, three pierced;* Half-Dimes, silver (34), 1851-1861, *mostly fair, eleven pierced (£70-90)*

776

UNITED STATES OF AMERICA, George Washington, grate Cent, 1795, with bust of Washington right, large buttons and reeded edge, *traces of original colour overall, extremely fine;* other Washington pieces (20) [21], *some fair (£150-200)*

777

UNITED STATES OF AMERICA, Large Cents (87), 1793-1856, various. *Later dates fair or fine (£150-200)*

778

UNITED STATES OF AMERICA, Small Cents, Flying Eagle (19), all 1857 or 1858. *Fair or fine (£80-100)*

779

UNITED STATES OF AMERICA, Small Cents (50), all Lincoln head, cupro-nickel, 1859-1864, various. *Mostly fine or better, five pierced (£150-200)*

780*

UNITED STATES OF AMERICA, Small Cent, Indian head, cupro-nickel, 1863. *Extremely fine or better (£60-80)*

781*

UNITED STATES OF AMERICA, a similar coin. *Extremely fine or better (£60-80)*

782

UNITED STATES OF AMERICA, Small Cents (173), all Indian head, bronze, 1864-1909, various. *Mostly fine or better (£120-150)*

783

UNITED STATES OF AMERICA, Small Cents (581), all Lincoln head, bronze (551) and steel and copper-zinc (30), various. *Mostly fine or better (£150-200)*

784

CROWNS AND THALERS, of Europe, Far East etc (22), 17th to 20th Century issues, no duplication [22]. *Mostly fine or better (£80-100)*

785

MISCELLANEOUS WORLD COINS, 17th to 20th Century issues in silver (44) and base metal (82) [126]. *Mostly fine or very fine but including several extremely fine 19th and early 20th Century issues (£80-100)*

786

COINS, MEDALS AND TOKENS IN VARIOUS METALS (144), generally 18th to 20th Century issues, but a few earlier [144]. *Many fine or better (£60-80)*

787

COINS IN COPPER AND BRONZE (118), mostly 18th & 19th Century issues but some earlier [118]. *Many fine (£40-60)*

788

EUROPEAN COINS, in silver and base metal (122), 17th to 20th Century issues [122]. *Mostly fine or better (£ 50-70)*

789

COINS OF THE WORLD, in silver and base metal (206), including several ancient issues [206]. *Many very fine (£60-80)*

790

MISCELLANEOUS COINS OF THE WORLD, in silver (70), and base metal (64), mostly 19th Century issues and earlier, many different countries [134]. *Several very fine (£60-80)*

791

MISCELLANEOUS COINS, MEDALS, BANKNOTES, ETC., of the world, many countries represented, 17th to 20th Century issues, some silver [Lot]. *Many fine (£50-70)*

792

COINS OF THE WORLD, etc (11), in silver and base metal, including a Spanish cob 4-Reales of Seville. *Varied state, last about very fine for issue (£30-40)*

793

ENGLISH AND FRENCH COINS, in silver (17), and bell metal (1), including Ecus (2), and a Crown, 1891 [18]. *Mostly fine or better, but all cleaned (£70-80)*

794

MISCELLANEOUS COINS AND TOKENS from Australia, Canada, British North Borneo, Sarawak, Ireland, etc., in silver (2) and base metal (55), and an imitation USA 'gold' Dollar, 1853. [58]. *Many fine, a few better (£50-70)*

795

MISCELLANEOUS coins of the world, in silver (12, including ENGLAND, Sixpence, 1923, *practically mint state*), and base metal (26, including some mis-strikes and modern Proofs) [38]. *Very fine and better (£30-50)*

PRIMITIVE MONEY

796

CHINA, Ch'ing or Bridge Money (sometimes known as Tingle Dangle Money), large size (2), smaller (10, *one broken*) (Quiggin pp.232-3; Opitz pp.78-9). [12]. *Fair or fine (£90-120)*

797

CHINA, Ch'ing or Bridge Money (sometimes known as Tingle Dangle Money), small size (6); Pu or Hoe Money (2); miscellaneous Cash and multiples (6). [14]. *All fine, good examples (£60-80)*

798

CHINA, Spade Money or Pu Money (3), *c*.1000BC, early issues with hollow heads and level shoulders (Quiggin p.235; Opitz p.63). [3]. *All fine and excellent examples of this type (£90-120)*

799

CHINA, Spade Money or Pu Money (2), *c*.1000BC, early issues of the Chou dynasty with hollow heads and level shoulders (Quiggin p.235; Opitz p.63). [2]. *Fine, one with green patina (£60-80)*

800

CHINA, Spade Money or Pu Money (5), all later issues of Ping Yang, etc., *c*.250 BC (Quiggin p.237; Opitz p.63). *One broken, otherwise all fine and clear with green patina (£40-60)*

801

CHINA, Knife Money, Chi Tao (2) *c*.300 BC with three characters and thick rims, and Ming Tao (6) (Quiggin p.239; Opitz p.41). [8]. *Chi Tao both fine attractive examples, others fair, several patinated (£50-80)*

802

CHINA, Wang Mang, Key Money (5); Ming Tao, Knife Money (Quiggin pp.239-40; Opitz pp.40-1). [6]. *Fair to fine (£40-60)*

803

CHINA, Pack Saddle Money, Sycee of 5 Taels, wt. 187.84gm (Quiggin pp.246-7; Opitz pp.58-9). *About very fine (£40-60)*

804

CHINA, Pack Saddle Money, Sycee of 5 Taels, wt. 193.27gm (Quiggin pp.246-7; Opitz pp.58-9). *Fine (£30-50)*

805

SOUTH EAST ASIA (? Bali), base metal amulets (7), decorated with figures of animals and humans in various scenes, 105mm (2), 80mm (5). [7]. *Fine (£30-50)*

806

SOUTH EAST ASIA (? Malaya), tin Pitjis (7), each 65mm. [7]. *Fair to fine, detail clear (£40-60)*

807

THAILAND, Tiger Tongue money (6), Sycee (Opitz pp.74, 78); other primitive money, etc (10). [17]. *Mostly fine (£40-50)*

808

WEST AFRICA, Manillas (15), one large size with decorated bands, others 'regular' size (Quiggin p.89; Opitz p.49). *A good quality group (£70-100)*

809

WEST AFRICA, Kissi Pennies (5), Manillas (10); CHINA, Pu or Hoe Money, Knife Money (2, *these broken*); THAILAND, Tiger Tongue money (2), porcelain Gaming tokens (4); PAPUA NEW GUINEA, Orange Cowries (5), and a bracelet with decorative gold inserts; together with other miscellaneous coins, tokens, primitive money, etc., in silver (7) and base metal (39), many of Spanish interest. [76]. *Coins mostly fair, primitive money fine, an interesting lot (£60-80)*

810

F. ROBERT KILWARDER, uniface cast bronze medal of uncertain date, unsigned, bust right in robes and cardinal's cap, engraved incuse legend F · ROBORT · KILWARDER · ANGLO · O · P · S · R · E · CARD · CR · AN · 1278 around, 62mm. *Cast and heavily chased, of uncertain age, about very fine, extremely rare (£90-120)*
Ex BDW 13, lot 95.

Robert Kilwarder, Archbishop of Canterbury and Cardinal Bishop of Poole

811*

UNIFACE LEAD SEAL, dated 1587, Tudor rose in centre, GVILHELMVS ALMANDETEZ 1587 around, decorated border, 55mm, somewhat irregular, pierced for suspension, sold with a letter from the British Museum Department of Medieval and Later Antiquities. *Showing some corrosion but detail strong and clear, well preserved for a base metal object of the period (£50-60)*
Illustration on Plate VII

812

DEFEAT OF THE BRITISH AND DUTCH FLEETS OFF BREST, 1694, copper medal by J. Mauger, bust of Louis XIV right, *reverse* Athena with shield and trophies, 41mm (M.I. 95/318; BDM III, 622). *Extremely fine with brilliant fields, attractive light patina (£50-70)*
Illustrated on Plate VII

813

ACCESSION OF QUEEN ANNE, 1702, copper medal by J. Croker, bust left, *reverse* ENTIRELY ENGLISH, etc., 34mm (M.I. 227/1; E. 388). *Metal fault in upper obverse, otherwise extremely fine with much original colour on reverse (£20-30)*

814

FRANCIS BURDETT, 1810 (BHM 689) 47mm; William Frederick, Duke of Gloucester, 1811 (BHM 710), 47 mm, and Royal Exchange, 1844, 50mm; all white metal, *and good extremely fine with original brilliance,* together with an attractive circular 72mm wooden box containing a red label for the commission of Streatham Public Wash Houses, c.1830 [4]*(£60-80)*

815

QUEEN CAROLINE, 1821, Large Portrait medal, copper, 80 mm, bust left, draped; the edges decorated with a spray of laurel wreath and a suspension loop consisting of an entwined rose, thistle and shamrock.*Very fine and rare (£60-80)*

Various medals and other memorabilia were produced in support of Queen Caroline at the time of her trial in 1821. Although this piece appears to be unpublished, the portrait does occur on another medal (BHM 1026).

816

ACCESSION OF WILLIAM IV, 1830, silver, by William Wyon, head of the King, right, per inscription within wreath, trident below, 68mm (BHM 1414; Eimer 1220). *Nearly extremely fine, rare in silver (£150-180)*

817

ANCIENT ORDER OF BRITONS, 1843, a large finely engraved silver medal with crossed quills in centre flanked by a beehive and crossed keys, inscription above and below; a border of rays around, 88mm. *Extremely fine, and an attractive item contained within its fitted circular wooden box (£100-120)*

818

QUEEN VICTORIA, 1843, white metal, by L.C Wyon, bust left, *reverse* 5-line inscription, 49mm (BHM-; Eimer-). *Very fine, some surface corrosion (£40-60)*

This medal appears to be an apprentice's piece, as suggested by L.C Wyon's age of sixteen, provided by his signature, and the precise date of 24th May 1843 on the reverse. The only other example known to the cataloguer is in the current Wyon exhibition at the British Museum

819

PRINCE ALBERT, 1845, by W Wyon, a pair of medals in white metal, bust right, *reverse* St.George and the Dragon, 56mm (BHM 2204; Eimer 1398) [2].*Very fine (£60-80)*

The two medals are mounted, showing obverse and reverse, into an attractive Victorian wooden display frame with glazed door,(190mm x 130 mm). A preparatory electrotype for the reverse was sold iby us on 6th September 1995 (Lot 819)

820

GREAT BRITAIN, base metal medals (3), Restoration of St. Patrick's Cathedral, 1865, white metal, 65mm by W.T Parkes (BHM 2846), *nearly very fine*; CENTENARY OF THE STOCKTON AND DARLINGTON RAILWAY, 1925, copper, 76 mm by G.Bayes (BHM 4205), *good very fine*. DEATH OF BARON BROTHERTON, 1930, copper 64 mm [3], *very fine (£80-100)*

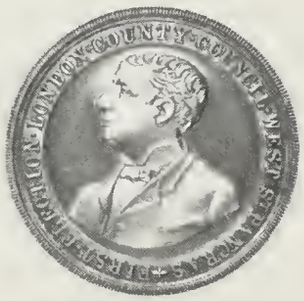
821

ONWARD LODGE, Liverpool, 1878, silver, oval presentation medal, star decorated with a cross, anchor and heart, within a rich wreath of roses, thistles and shamrocks, *reverse* seven-line engraved inscription, 37 x 45mm. *Good very fine, some edge knocks, rare and seemingly unpublished (£80-100)*

822

RATTRAY AND BLAIRGOWRIE, Police presentation medal, 1884, gold eight-line engraved inscription; above, decorated crown with suspension loop. *Nearly extremely fine (£40-60)*

823



HARRY LAWSON M.P 1889, silver, by J.W (?) bust left, draped, rev. five-line engraved inscription, 36 mm (BHM-). *Good extremely fine, rare (£60-80)*

This would appear to be a personal tribute medal by Lawson, a Jewish M.P, on his election to the London County Council.

824

LUDLOW PHOTOGRAPHIC SOCIETY, c.1890, silver, armorial shield, legend around, *reverse*, before camera on tri-pod, 39mm. *Good extremely fine, attractively toned (£30-40)*

825

GREAT BRITAIN, base metal medals (6), souvenir of the war in the TRANSVAAL, 1900, 38mm, FIRST WORLD WAR INNER TEMPLE TRIBUTE, 1918, 51 mm by E.Gillick, Armistice Day memorial, 1918, 32mm by C.L Doman, WEMBLEY TORCH-LIGHT TATTOO, 1925, 38 mm by H.Oakes-Jones (2), EMPIRE DAY MEDAL, 1926, 32 mm by P. Metcalfe (pierced as usual) [6]. *All good very fine (£50-80)*

826

BROMSGROVE GUILD, 1907, uniface copper, (by W. Gilbert), a female figure seated facing, between two towers, the whole festooned with garlands by cherubs, 75 mm. Set into a circular silver frame by W.H.L and hallmarked for 1907, providing an overall diameter of 110 mm. *Extremely fine and most attractive, in the Arts and Crafts style (£150-200)*

For the Bromsgrove Guild see P.Attwood, *The Medal* 8, pp16-19, Summer 1986. Although not published in that article, an example of the medal was offered in the Stainton Collection, Lot 140 (£170) Glendining18 February 1987.

827

SIR HENRY HARBEN, 1908, portrait plaque, copper, uniface, by H.A Harben, large bust left, legend around, 215 mm. *Nearly extremely fine, suspension loop, scarce (£40-80)*

Sir Henry Harben (1823-1911) was a pioneer of industrial life insurance, a prominent member of the Carpenters' Company and a resident of Hampstead for almost 50 years, becoming its first Mayor. The medal was executed by his son Henry Andrade Harben.

828

ESSEX, shield-shaped Special Constabulary Medal, 1919, silver, awarded to S.C.A Remington from Sgt. King, Essex county arms crown above, rev. five-line inscription, 26 x 35mm with suspension loop; together with a superbly engraved county armorial shield for Essex, 1919, silver, by Mappin & Webb, with three neat piercings for suspension, 38 x 42 mm [2]. *Nearly extremely fine, the second item very attractive (£80-100)*

829

ROYAL AGRICULTURAL SOCIETY, bronze prize medal by Pinches, head of George V left, *reverse* standing figure of Ceres, rim engraved "R.A.S.E. ORCHARDS COMPETITION 1919 CLASS VIII SECOND PRIZE MAURICE ARTHUR TODD", in box. *Extremely fine (£10-15)*

830

SHETLAND AGRICULTURAL SOCIETY, Lerwick, 1923, by J.Restall, a group of farming animals, *reverse* engraved inscription in wreath, 45 mm. *Extremely fine and scarce (£60-80)*

831

GEORGE V, Silver Jubilee 1910-1935, official medal, but in bronze, by P.Metcalfe, conjoined busts of George V and Mary, left, *reverse* Windsor Castle, 32mm (Eimer 2029b, but not in this metal). *Extremely fine and very rare (£60-80)*

832

CORONATION OF GEORGE VI, 1937, uniface bronze medal by J. Langford Jones, crowned conjoined busts left, BRONZE stamped on rim, 63mm (BHM 4325). *Brilliant, practically as struck, very rare (£20-40)*

Identified by L.A. Brown as an approved master obverse, and despatched to interested manufacturers who supplied their own reverse types (e.g. Spink, BHM 4348)

833

SPORTING INTETREST: Olympic (?), Large bronzed electrotype design for a prize medal, c.1900, standing on a dias, holding a wreath in her right hand and a figure of Victory in her left hand; beyond an amphitheatre sporting arena, 225 mm. *Nearly extremely fine, neatly holed at top, a rare and interesting piece (£120-150)*

This may well represent a trial for an Olympic medal, designs for which were no doubt solicited on the resurrection of the Games in 1896 and 1900. The design is not unlike those found on the various plaquettes for the 1900 Paris Olympics, struck in conjunction with the Universal Exposition where Rasummy exhibited and won a silver medal for a medallic design (Forrer V, p.33)

835

SPORTING INTERST: BRITISH EMPIRE GAMES, Hamilton, 1930, rectangular bronze and enamel official's badge, with original ribbon and bar, signed K & B on reverse. *Extremely fine and well made (£20-30)*

836

SPORTING INTEREST: ENGLAND V FINLAND GAMES, 1937, gilt and enamel medal, by Sundqvist, Helsinki *reverse* engraved "M UISTO MAAOTTELUSTA 1937", in original box; and a rectangular silver plaque relating to the same event, 51mm x 35mm [2]. *Extremely fine (£20-25)*

837

SPORTING INTEREST: BRITISH EMPIRE V UNITED STATES, 1932, silver and enamel buckle, by Lewis, San Franscisco, in original cream felt-lined case. *Extremely fine, well made and attractive (£30-40)*

838

SPORTING INTEREST: SOCCER, B.A.F.C., silver medal, engraved on reverse 'B.A.F.C. N. Kelly 1948', 23mm, loop and ring for suspension. *Very fine (£10-15)*

839

SPORTING INTEREST: SOCCER, Bagshot, Connaught Football Cup, silver and enamel Winner's medals (3), 1923-24, 1924-25, . 1925-26, and another without engraved inscription, loops and rings for suspension, 25mm [4]. *Very fine (£30-35)*

840

SPORTING INTEREST: SOCCER, Birmingham & District Works F.A., silver and enamel medal, loop and ring for suspension, 32mm. *Good very fine and unusual (£25-30)*

An undated medal but the obverse features conjoined portraits of George VI and Elizabeth II, possibly originally prepared for a Coronation medal, and therefore it must date from 1937-1952.

841

SPORTING INTEREST: SOCCER, Blackburn & District Football Combination, 3rd Division, 9 carat gold and enamel, Champions medal by Vaughton, named on reverse to 'COMMERCIAL CELTIC F.C. F.RAWCLIFFE', 26mm x 30mm, loop for suspension. *Extremely fine, well made and attractive (£30-35)*

842

SPORTING INTEREST: SOCCER, Brightlingsea & District F. L., silver and enamel medal, Div. 1, 1933-34, 26mm, loop and ring for suspension. *Very fine (£15-18)*

843

SPORTING INTEREST: SOCCER, Bristol & District Football League, Div. 3 Runners Up medal, 1932-3, by Vaughton, B'ham, star-shaped, loop and ring for suspension; and an unidentified silver medal, 1903-4, stamped Croncen, New Brompton on reverse [2]. *First extremely fine, well-made and attractive, second very fine (£15-20)*

844

SPORTING INTEREST: SOCCER, Courthorpe Cup, silver and enamel medal, 1925-6, loop for suspension, 27mm. *Extremely fine (£15-18)*

845

SPORTING INTEREST: SOCCER, Cuddesdon & District F.A., Div. I Champions medal, silver gilt and enamel, integral loop and ring for suspension, 23mm; similar Charity Cup Runners Up medal; Charity Cup, 1946-7, silver Winners medal, named to Horspath F.C. [3]. *First two extremely fine, last very fine (£25-30)*

846

SPORTING INTEREST: SOCCER, Ealing & District F.L., silver Cup Finalists Medal 1961-62, and Runners Up medal, 1960-61, both to M. J. Warren; silver gilt medal, engraved 'Ealing 5-a-side 1967' on reverse; Ealing Schools F.A., silver and enamel medal, 'M.J. Warren 1962-63 Vincent School' [4]. *Second about very fine, others better (£30-35)*

847

SPORTING INTEREST: SOCCER, Eastern Suburban Football League, Premier League, silver gilt Winners and Runners Up medals (2), scroll mounted, with loops for suspension, 25mm [2]. *Very fine (£20-25)*

848

SPORTING INTEREST: SOCCER, The Gas Light Sports Association, engraved 'Football League Eastern Winners 'B' section, 1929-30', 29mm, loop and ring for suspension. *Extremely fine (£15-18)*

849

SPORTING INTEREST: SOCCER, H.W. & D.U.C.F.L., silver and enamel medal by Fattorini, Bradford, 1926-27, loop for suspension, 29mm. *Very fine (£10-15)*

850

SPORTING INTEREST: SOCCER, Isle of Sheppey Football League, Division I, silver and enamel Runners Up medal, 1924-5, 25mm, and a similar Division II Runners Up medal [2]. *Good very fine (£20-25)*

851

SPORTING INTEREST: SOCCER, Ipswich & District F.L., 9 carat gold and enamel Champions medals (2), 1935-36, and 1937-38, by Vaughton's, B'ham, loops and rings for suspension, 22mm, second boxed; silver Runners Up medal, 1930-1, similar, in case; Ipswich Junior League, silver medal, 1928-29, loop and ring for suspension, 25mm; and anonymous 9 carat gold and silver shield-shaped medals, perhaps relating to Ipswich [5]. *Very fine or better (£50-60)*

852

SPORTING INTEREST: SOCCER, Lanarkshire Secondary Schools, Q.P. Shield 1934, named to D.Russell, loop and ring for suspension, 30mm. *Very fine (£10-15)*

853

SPORTING INTEREST: SOCCER, Manchester East Salford & District F.L., silver and enamel medal, 25mm, ring and loop for suspension. *About very fine (£15-18)*

854

SPORTING INTEREST: SOCCER, Poplar and District Football League, uninscribed silver and enamel medals (5), by Toye, rings and loops for suspension, all somewhat different, one shield-shaped [5]. *Better than very fine and an attractive group (£50-60)*

855

SPORTING INTEREST: SOCCER, Portsmouth F.A., silver and enamel medal, engraved on reverse 'PORTSMOUTH LEAGUE DIV II', 27mm, loop for suspension. *Enamel chipped, otherwise very fine (£15-18)*

856

SPORTING INTEREST: SOCCER, Reading & District F. L., Premier Div., silver and enamel medals (2), loops and rings for suspension, 27mm; Reading Schools F.A., silver medal for Sen. Cup, 1923-24 [3] *Extremely fine (£25-30)*

857

SPORTING INTEREST: SOCCER, Tonbridge Hospitals Football Competition, silver Division I Runners Up medal 1937-38, 24mm; Porth Hospital Cup, silver medal 1933-34, 26mm; Dover Hospitals Cup, Div. II, silver Runners Up medal, shield-shaped, 27mm x 32mm [3]. *Very fine or better (£20-25)*

858

SPORTING INTEREST: SOCCER, Tyne Valley Challenge Cup, 9 carat gold and enamel Winner's medal, 1928-29, by Vaughton, loop and ring for suspension, 26mm x 30mm. *Extremely fine, well made and attractive (£30-40)*

859

SPORTING INTEREST: SOCCER, W.L.F.A. (West London Football Association ?), engraved silver Champions cross, 1907-8, 25mm. *Very fine (£15-18)*

860

SPORTING INTEREST: SOCCER, Windsor, Windsor Wed^y. League, silver medal, unnamed, 1935-36, integral loop for suspension, 25mm. *Very fine (£15-18)*

861

SPORTING INTEREST: SOCCER, Wood Green & District A.F.L., silver and enamel medal, engraved on reverse 'SENIOR DIVISION WINNERS 1928-9', loop and ring for suspension, 25mm. *Extremely fine (£15-18)*

862

SPORTING INTEREST: SOCCER, silver and enamel Winners and Runners Up for Finchley & District F.L. (2), 1933-34, and 1937-38, North Middlesex L., 1937-38, West London F.C., 1965-66, and Hendon & District F.L., 1928-29; Forest Gate & District Cup Competition, silver and enamel Winners medal, 1935-36; Metropolitan Sunday F.L., silver and enamel Winners medal; City of London Methodists Championship, silver medal, 1938-39; and Chums Medal Competition, silver and enamel medal, 1930-31; Paddington Schools, silver and enamel medal; and an unidentified silver medal engraved 'Municipal Cup' [11]. *Last fine, others very fine or better (£60-70)*

863

SPORTING INTEREST: SOCCER, a group of silver medals relating to football (42), mostly anonymous or identified by initials only, including some regimental. *Mostly very fine or better (£100-120)*

864

SPORTING INTEREST: BRITISH EMPIRE GAMES, London, 1934, bronze prize medal, by Phillips, Aldershot, unnamed, 44mm, in case of issue. *Extremely fine (£30-40)*

864

SPORTING INTEREST: BRITISH EMPIRE GAMES, Hamilton, 1930, oval bronze and enamel prize medal, 50mm x 39mm. *Extremely fine (£20-25)*

865

SPORTING INTEREST: CRICKET, Walkden & District Amateur Cricket League, 9 carat gold medal by Fattorini, engraved 'IST DIV. CHAMPIONS 1914 WHITTLEBROOK PRIMS H. WILLIAMSON', loop for suspension, 21mm; B & D. C. A., 9 carat gold medal, engraved 'B. &. D. C. A., CROSS CUP RUNNERS UP 1930 H WILLIAMSON', shield-shaped, 30mm x 25mm, loop for suspension; and H.S.S.C.A. silver Cup Finalists medal, loop for suspension [3].*Very fine or better (£50-60)*

866

SPORTING INTEREST: ENGLAND V GERMANY, Cologne, 1939, an unusual enamel and bronze plaque, German arms on building, Nazi and British Flag either side, DEUTSCHLAND ENGLAND LEICHTATHLETIK LANDER KAMPFI KOLN A/RH, *reverse* stamped FUR ERINNERUNG, otherwise plain, in case of issue. *Extremely fine, the case broken (£150-180)*

867

SPORTING INTEREST: ENGLAND V NORWAY GAMES, 1937, bronze medal, by Lohne, Bergen, running nude male figure, *reverse* LANDSKAMPEN ENGLAND NORGE 1937 within wreath, 57mm, in original case of issue. *Extremely fine (£20-30)*

This may be a participation or prize medal; the wreath on the reverse would lend support to the latter view.

868

SPORTING INTEREST: FALCON HARRIERS, Club Championship, 1894, a 9 carat gold and enamel medal by Vaughton, *reverse* engraved '10 Miles Championship won by C. T. H. F. Freshwater, shield-shaped, c.33mm x 25mm, loop and ring for suspension, in original case of issue. *Extremely fine and attractive (£40-50)*

869

SPORTING INTEREST: HOCKEY, Tyneside Mixed Hockey League, silver and enamel Winners medal, 1932-33, loop and ring for suspension, 25mm. *Good very fine (£15-18)*

870

SPORTING INTEREST: TUNBRIDGE WELLS, Cygnus swimming Club, pair of engraved swimming medals, 1886, silver, each with a cygnet *reverse* five-line inscription, awarded as first prizes for the 100 and 800 yard scratch races, 38 x 36 mm and 37 x 37 mm (both as Maltese Crosses) [2]. *Extremely fine and most attractive, each with suspension loop and ribbon (£120-150)*

871

SPORTING INTEREST: OLYMPIC GAMES, London, 1908, commemorative medal by McKennal, stamped Vaughton on edge, silvered bronze, in light blue leather case stamped OLYMPIC GAMES STEWARD LONDON 1908, 51mm (Eim. 1904). *Extremely fine, slight discolouration (£30-40)*

872

UNKNOWN SOCIETY, a well made 9 carat gold and enamel President's badge by Greenwood, *reverse* engraved C. THWAITES PRESIDENT 1923, with suspender, in original fitted case. *Extremely fine (£60-80)*

873

MEDALLIONS, badges, etc., a small quantity, a few cased [Lot]. *Mostly very fine or better (£60-80)*

874

THE WATERLOO MEDAL, in silver, by J. Pinches, edge stamped 82, hallmarked London 1966, 64mm, *in case of issue;* other miscellaneous medals, in silver (3), base metal (7). [11]. *Very fine (£25-35)*

Of the first medal 5000 were struck

875

THE LIFE GUARDS, bronze award medals (4), all awarded to P.K. Holmes, HQ (later 2nd) Troop, 44mm (2), 38mm, 32mm, some stamped 1912 or 1914; silver medal for Boxing, engraved (Winners RAF Team Championship, Iraq 1925), hallmarked Birmingham 1922, 45mm; Territorial Army Rifle Association, bronze medal, named (Lt. R.S.W. Baker), awarded 1935, 38mm; British Forces in Egypt, silver medal, named (E. Palmer, Team Tennis Championship 1931-32), hallmarked Birmingham 1931, 41mm, *in case by Chas H. Saxby, Cairo;* Royal Life Saving Society, bronze medal (Eveline M. Grundy, Feb. 1915), 31mm. [8]. *Iraq medal fine, others very fine and better, particularly the first four (£40-50)*

876

"A History of the English-Speaking Peoples", set 50 silver gilt medals by the Danbury Mint, in folder of issue. *About as struck (£280-320)*

877

Commemorative medals, in silver (8), 19th and 20th century issues, mostly Crown-size and larger [8]. *Generally very fine or better (£40-60)*

878

A collection of 18th & 19th Century base metal medals, mostly British Naval & Military Victories, (40, including Death of Nelson, 1805 (E 957) [41]. *Fair to fine, some better (£100-150)*

879

Great Britian uniface lead squeezes (3), 47mm royal arms within collar of the Order of the Garter, name and titles of Queen Anne around. A somewhat similar piece but with the Scottish arms is described in Medallic Illustration (ii, 416/289) as being 'a ticket or pass executed in Scotland... of very good workmanship... no particulars are known about it; two octagonal lead squeezes 91mm of the Corpus Christi College Cambridge Copeman Medal for Scientific Research, 1929 [3]. *All extremely fine (£40-60)*

880

Hugnenin, silver-plated Advertising Mirror, c.1924. Figure of Victory, with wreath in outstretched hand, blows a fanfare; beyond, two quadriga before a Greek temple, *reverse* mirror. *Almost extremely fine and a scarce piece (£30-40)*

This item was issued by a London (E11) retailer.

881

Royal Manchester, Liverpool and N.Lancashire Agricultural Society, 1880, silver, by Elkington. Armorial shields of the Society rev. seven-line engraved inscription (awarded for Japanese Porcelain, Metal Enamels and Lacquer Ware). *Extremely fine, suspension loop and an early reference to this interesting subject matter (£60-80)*

882

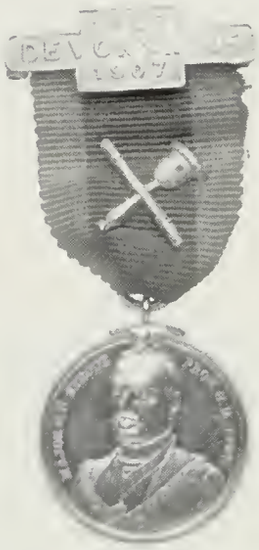
University College, London, silver medal after W. Wyon, seated Minerva, named (W.T. Crawford, Practical Chemistry, 1897-8), 38mm (*cf.* E. 1198); City & Guilds Institute, 1901, bronze medal after L.C. Wyon, named (James Richard Brooke, Woollen & Worsted Spinning, 1906), 51mm (E. 1864); *The Christian Herald*, Attendance medal, bronze, named (Steep Lane Baptist S.S. [= Sunday School], Sowerby Bridge, presented to James R. Brooke for 34 years service), 51mm; Sunday School Centenary, Wales, 1885, bronze medal with bust of Thomas Charles of Bala, 45mm (BHM 3201; E. 1713); Victoria, Golden Jubilee, 1887, bronze medal by J. Moore, 38mm (BHM 3298; E. 1739), in case with paper label reading "George T. James, from Lady Charlotte Hobart-Hampden, 1887". [5]. *Welsh medal very fine, others all extremely fine (£40-50)*

Lady Charlotte Augusta Hobart-Hampden (1833-1908), second daughter of the 6th Earl of Buckingham, lived at Hampden Lodge, Sidmouth, Devon

883

A GOLD (14 ct) St. Christopher good luck medal, undated, uniface, 50 mm, St. Christopher carrying the Christ Child across a river, inscription around. *Attractive, about extremely fine (£120-150)*

884



MASONIC: An important group of Jewels and regalia bestowed upon the Provincial Grand Master for Devonshire, Major George Sydney Strode Strode D.L., J.P., including the gold medal struck for the 50th Anniversary of the Provincial Grand Lodge of M.M. Masons, 1857-1907, *obverse* bust right of Major Strode, *reverse* shield; together with various documents and illuminated presentation books regarding major masonic events and other documents including invitations etc., in total thirty Jewels, medals and badges, mostly in cases of issue [Lot]. *Medals generally extremely fine, Regalia etc in good condition (£500-700)*

Gold Medal illustrated

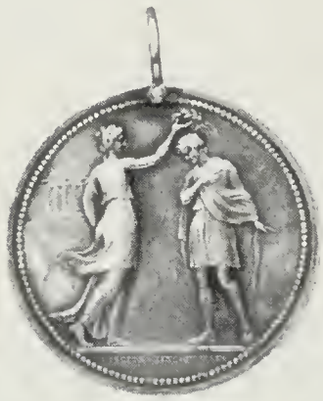
885

MASONIC: Accra Lodge Founder Member's Badge, undated (1904), silver gilt, an enamel badge by Spencer 32 x 50 mm with loop and blue riband suspended (now detached) from an enamel stick pin inscribed founder. *Slight damage to enamel on badge but otherwise very good condition (£30-40)*

886

MUSIC: The Incorporated London Academy of Music, medals (3), 9ct gold (5.89gm), silver and bronze, all named (Marjorie I. Carter, Elocution, 1925-7); College of Violinists, silver prize medal by Toye & Co, named (Marie A. Osman, South Norwood, Summer 1916), hallmarked Birmingham 1914, 38mm; HORTICULTURE: Sidcup Horticultural Society Chrysanthemum Show, November 1906, silver-gilt award medal for Best Bloom, 45mm; other horticultural bronze medals (2), both un-named. [7]. *Very fine or better, first four in cases of issue (£35-50)*

887



IRELAND, School Prize, 1842, silver, youth laureated, temple on hill beyond, *reverse* nine line engraved inscription,39mm. *Nearly extremely fine, suspension loop (£40-60)*

This medal was presented to Francis Restly by Rev. John R. Darley of Dungannon School. Details of Darley can be found in the *Dictionary of National Biography*.

888

IRELAND, Dublin, Wesley College, 1883, silver prize, 1883, by J.C Parkes, pupil with book being laureated, globe at feet, *reverse* three-line engraved inscription in wreath, 40mm. (sim. Grimshaw, Scottish and Irish Schools, no.149). *Nearly extremely fine, suspension loop (£40-60)*

889

IRELAND, Great Brunswick School, 1886, Good Conduct silver prize, 1886, head of Minerva left, *reverse* armorial shield of Erasmus Smith (the medal's donor), 44mm. (Grimshaw-). *Good very fine (£40-60)*

89C*

IRELAND, Parliamentary Tour, 1899, silver, by West & Son of Dublin, clasped hands, inscription around, *reverse* three-line engraved inscription (named to Mrs Spencer), 24mm (BHM-). *Nearly extremely fine and scarce (£60-80)*

Illustrated on Plate VIII

891

ARGENTINA, Centenary of Capt. Gen. Justo José de Urquiza, First President of Argentina, 1901, plated bronze medal by J.M. Ludary, 72mm; Completion of the First Section of the Rambla, Mar del Plata, 1913, plated plaque, unsigned, 74 x 53mm; Centenary of Independence, 1916, silver medal, unsigned, 40mm; Alberto Blancas, Argentine Ambassador to Brussels, 1916, silver-gilt medal by Jullagae, 76mm; CHILE, Erection of the Cochrane Monument at Valparaiso, 1873, bronze medal by A. Dubois, 51mm. [5]. *Last about extremely fine, others very fine, but third with edge bruise (£30-50)*

892

ARGENTINA, Centenary of the Foundation of the Banco de la Provincia de Buenos Aires, 1922, bronze, 76 mm by C.Ronsi, two allegorical figures, *reverse* inscription. *Very fine (£30-40)*

893

AUSTRIA, Prince Carnival, Vienna, 1893, lozenge shaped silver medal by Scharff (unsigned), seated dandified figure, *reverse* frog and coat of arms, 37mm x 37mm, pierced for suspension. *Extremely fine, an unusual medal of fine workmanship (£20-30)*

894

AUSTRIA, International Festival, Innsbruck, 1896, uniface restrike of the obverse of the silver medal by J.C. Christelbauer, 55mm (Wurzbach 2105); 50th Anniversary of the Vienna Sangerbund [Singers], 1906, uniface bronze Art Nouveau plaque by H. Rathausky, 50 x 37mm; 50th Anniversary of the Death of Anton Bruckner, 1946, bronze medal by A. Hofmann, 56mm (Niggl 429). [3]. *Last very fine, others extremely fine, the second of charming style (£20-30)*

895

AUSTRIA, Benjamini Kallay de Nagy Kalló, silver memorial plaquette, 1903 the top rounded by Pawlik, bust to right, *reverse* family arms dividing ten line legend, 55mm x 45mm. *Good very fine (£20-30)*

896

BELGIUM, 25th Anniversary of Independence, 1855, copper medal by L. Wiener, 74mm (Wurzburg 607: BDM VI, 493); Silver Jubilee of Leopold I, 1856, copper medal by L. Wiener, 75mm (BDM VI, 493); International Free Trade Congress, 1856, bronze medal by A. Geefs, 54mm (BDM II, 234); Death of Auguste Delfosse, 1858, bronze medal by C. Jehotte, 60mm (BDM III, 67); other Belgian copper portrait medals (2). [6]. *First and third extremely fine, others about very fine and better (£50-70)*

897

BELGIUM, Anton van den Peereboom, 1878, bronze medal by L. Wiener, 38mm (BDM VI, 495); Société Royale de Numismatique de Belgique, copper jetons (5), 1876-1936, with busts of van Mieris, de Coster, van der Chijs and Cocheteux. [6]. *Very fine and better (£30-40)*

898

BELGIUM, Memorial to Karel de Denterghem, Burgomaster of Ghent, 1898, bronze medal after V. Lemaire, 51mm; Gaston de Laval, 1920, bronze medal by A. Bonnetain, 70mm; other Belgian medals, plaques, etc., 1865-1930 (8), bronze (6), white metal (2). [10]. *First two extremely fine, others very fine or better (£30-40)*

899

BELGIUM, Anatole de Cock de Rameyen, *c.*1900, silver portrait medal by E. Deckers for Fonson et Cie, issued by the Agriculture and Horticulture Committee of the Province of Antwerp, bust left, *reverse* sower scattering seed, 70mm, edge stamped 5. *Very fine and very rare (£30-50)*

A limited edition medal by the Antwerp sculptor Edward Deckers

900

BELGIUM, Louis Coetermans, Belgian Consul General to Persia, 1906, bronze, by G Devreese, bust of Coetermans in Persian Court dress, *reverse* inscription, 53 x 78 mm. *Extremely fine and scarce (£60-80)*

901

BELGIUM, Jules van den Heuvel, Minister of State, 1907, silver medal by J. Lagae, 50mm (BDM VII, 527); other Belgian medals, in silver (5), bronze (4). [10]. *Very fine and better, some toned (£30-40)*

902

BELGIUM, "Hygieia", a rectangular Art Nouveau bronze plaquette, rounded at top, by J. Lecroart, issued by Société Hollando-Belge des Amis de la Médaille, 1913, bust of Hygieia on tablet, her hair garlanded with fruit, *reverse* naked standing figure of the goddess holding aloft a bowl overflowing with fruit, sleeping child to her right, 70mm x 65mm. *Some small spots of discolouration, otherwise about extremely fine (£30-40)*

903

BELGIUM, "Mimine", a small octagonal bronze plaquette by G. Devreese, head of an infant girl left, *reverse* OFFERT PAR G. DEVREESE ET P. FISCH LEURS CONFRÈRES DE SOCIÉTÉ DE LA MÉDAILLE D'ART, 38 x 31mm. *A little discoloured, but otherwise about extremely fine and a charming study (£25-30)*

904

BELGIUM, Adolphe Max, Burgomaster of Brussels, 1937, silver medal by E. de Brémaecker for Fisch & Cie, bust left, *reverse* Brussels Town Hall, 70mm. *Extremely fine and scarce, an attractive and detailed medal (£35-50)*

905

BELGIUM, Exposition International de la Technique de L'Eau, Liege, 1939, a bronze Art Deco medal by Georges Guirard, standing naked female figure, behind a merman playing a shell horn, *reverse* trident, wheel, etc. 68mm. *Good very fine (£20-25)*

906

BELGIUM, a fine square bronze Art Deco presentation plaque by Marcel Renard, satyr playing a tambourine, *reverse* inscribed 'GALA DE LA PRESSE BRUXELLOISE À MME M DEVILLE 7-12-1959', 52 x 52mm. *Extremely fine (£20-30)*

907

BOHEMIA, Czech King, uniface rectangular bronze plaquette, undated, by Sucharda (unsigned), head right in high relief, 56 x 51mm. *Extremely fine (£20-30)*

908

BOHEMIA, King Krok, uniface rectangular bronze plaquette, undated, by Sucharda, head right in high relief, 50mm x 56mm. *Extremely fine (£20-30)*

Medals by Sucharda, a medalist of considerable talent and originality are seldom encountered in this country.

909

ETHIOPIA, Menelik II, bronze medals (2), *obverse* bust right, *reverse* steam Locomotive, 32 mm [2]. *With top ring suspender, very fine or better (£60-80)*

910

ETHIOPIA, Haile Selassie gold coronation medal EE 1923 (AD 1931), crowned bust of Menelik II left, *reverse* trilobe, 40mm, 44.8 gms (Bruce XM9). *Very fine (£450-550)*

911*

FINLAND, OLYMPIC GAMES, Helsinki, 1952, bronze Participation Medal, by Kauko Räsanen, heads of athletes, running track behind, *reverse* athletes in ancient Greek costume, five rings logo in front, 54mm. *Flaw on rim (2 o'clock), otherwise extremely fine (£80-100)*

Illustrated on Plate VII

912

FINLAND, OLYMPIC GAMES, Helsinki, 1952, Official's Badge, silvered and enamelled, pin-back and dark blue ribbon, 48mm x 30mm. *Good very fine (£20-30)*

913

FINLAND, OLYMPIC GAMES, Helsinki, 1952, Participation Badge, enamelled bronze, pin-back, 48mm x 30mm. *Good very fine (£20-30)*

914

FRANCE, Louis XIV, Equestrian Trials, 1662, bronze, by J. Mauger, bust right, *reverse* an equestrian figure with plumed helmet on a horse with its forequarters raised, 41mm. *Nearly extremely fine (£30-40)*

915

FRANCE, Louis XIV, bronze medals, by J. Mauger, 42mm, all different *reverses* [8]. *Very fine or better (£100-120)*

916

FRANCE, Francois de Malherbe (1555-1628), French Lyricist, 1718, bronze, cast by S Curè, bust left draped and laureate, *reverse* musicians and a writer around a tree, 51 mm. (Niggl.-). *Nearly extremely fine, a good cast scarce (£120-150)*

917

FRANCE, Louis XV, Coronation at Reims, 1722, copper medal by M. Roeg, 41mm (BDM V, 148); Disembarkation of Louis XVIII at Calais, 1814, copper medal by B. Andrieu and N.G.A. Brenet, 41mm (Pr. d'Essling 1465; BDM I, 54); Admiral Costentin de Tourville, 1823, copper medal by J.A. Pingret, with a later reverse, 42mm (BDM VIII, 356); SWITZERLAND, Geneva, James Fazy, 1855, copper laudatory medal by A. Bovy, 42mm (BDM I, 245) [4]. *Very fine and better (£40-60)*

918

FRANCE, Prosper Jolyot de Crebillon (1674 - 1762), French poet, 1740, bronze cast by S.Curè, bust right, draped, *reverse* standing figures of Mars and Minerva, 56 mm.*Nearly extremely fine, a good cast (£120-150)*

919

FRANCE, Banque de France, AN VIII [1800], octagonal silver jetons (2), by R. Dumarest, 36mm (Bramsen 30); Banque de Lyon Founded, 1835, silver jeton by J.J. Barre, 31mm; Le Havre Chamber of Commerce, silver jeton by N.P. Tiolier, 32mm; other miscellaneous medals, mostly French, in silver (2), base metal (6) [12]. *First two about fine and cleaned, others fine or very fine (£40-60)*

920

FRANCE, March to Paris, the Emperor Returns, 1815, bronze medal by B. Andrieu and N.G.A. Brenet, 41mm (Br. 1591); Charles Ferdinand, Duke of Berry, 1815, copper medal by R. Gayrard, 40mm; Restoration of the Statue of Henri IV, 1817, copper medals by B. Andrieu (2, different), both 50mm (BDM I, 55); Celebrations at the Trocadero, 1823, copper medal by R. Gayrard, 38mm; other French medals, in silver (1), copper (5). [11]. *Many very fine (£45-60)*

921

FRANCE, Napoleon's Remains Return to Paris, 1840, copper medal by E. Rogat, 25mm; Centenary of Napoleon's Birth, 1869, copper-gilt medal by A. Dubois, 50mm (Bramsen 2100; BDM I, 631). [2]. *First extremely fine, second nearly so (£30-40)*

922

FRANCE, Dictionary of Natural History, 1843, copper medal by V.M. Borrel, 52mm (Brettauer 581; BDM I, 223); Centenary of the Academy of Rouen, 1844, silver medal by N. Tiolier, 28mm; other 19th century French medals, in silver (2), bronze (7). [11]. *Mostly very fine or better, several patinated (£40-60)*

923

FRANCE, Calvados, Ministry of Public Works, 1850, silver medal by J. Dantzell, 36mm; Marseilles, Royal Society of Medicine, silver award medal by E. Dubois, named (Mr. le Docteur J.A. Richoux, Decernée, le II Novembre 1827), 33mm; other 19th century French medals and jetons, in silver (3) and copper (1). [6]. *Very fine to extremely fine, silver toned (£35-50)*

924

FRANCE, Ministry of Agriculture and Commerce, silver prize medal by A.A. Caqué, 1860, for Paris, un-named (BDM I, 344); similar medals with different busts (2), for Angers, 1862, and Laon, 1866, both un-named. [3]. *The 1862 extremely fine and toned, others about extremely fine but brightly cleaned (£40-60)*

925

FRANCE, Ministry of Agriculture and Commerce, 1861, silver prize medal by A.A. Caqué, for Quimper, named (Madame la Princesse Baciocchi), 41mm (BDM I, 344); a similar medal, 1863, for Rennes, named (Princess Bacciochi); Society of Agriculture, Sciences &c, of Puy and Haut-Loire, silver prize medal by A. Bescher and A. Borrel, named (Exposition du Puy, Mr Vincent, 1868), 36mm. [3]. *All extremely fine and toned (£40-60)*

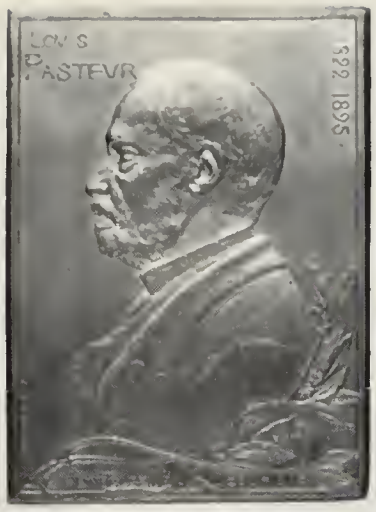
926

FRANCE, Discovery of the 100th Planet, 1868, restrike bronze medal by A. Dubois, 69mm (BDM I, 631); Amiens, prize medal, 1862, in silver, by J. Dantzell, un-named, 52mm; other miscellaneous medals, mostly 19th century French, in silver (1), base metal (6). [9]. *Second brilliant and in contemporary shagreen case, others mostly fine or very fine, one in case (£50-80)*

927

FRANCE, Inauguration of the Church of Saint Amboise, Paris, 1869, bronze medals by J.-C. Chaplain (2), both 72mm (PBE 44; BDM I, 400); other French silver medals (2), for Bordeaux and Rouen. [4]. *Very fine and better (£30-40)*

928



FRANCE, Louis Pasteur Laudatory Medal, rectangular head 80 x 111 mm by V.S Canale, draped bust of Pasteur left, *reverse* inscription (Storer 2745), *good very fine;* together with another, medical medal depicting Dr. Raimond- Jacques Sabouraud, *somewhat polished, very fine,* plus a modern restrike of a bronze medal, 38mm by Lorthior commemorating the marriage of the Dauphin to Marie Antoinette, 1770 [3], *extremely fine (£100-150)*

929

FRANCE, *Alliance Francaise,* 1898, a silver award medal by J.-B. Daniel-Dupuis, La France seated with a group of children from the French colonies, *reverse* open book, named (Dr. W.B. MacTier, Saint Andrews, 10 Mai 1913), 50mm (*cf.* PBE 308; CGMP p.172; BDM I, 662 [dated to 1894]). *Very fine, scarce (£30-40)*

930

FRANCE, salut au Soleil, 1899, a silver plaque, by G. Dupré, elderly man and child looking at the rising sun, *reverse* birds above landscape, 63 x 50mm.(PBE 424; BDM I, 653; CGMP p. 169) *Good very fine, toned (£50-70)*

931

FRANCE, *La Musique, c.*1900, a silver award medal by A. Rivet, female seated at harp, *reverse* inscription in wreath (Bal de l'Alhambra, Direction A. Lemonnier, Concours de Costumes, 1er Prix), 40mm (PBE 818; BDM V, 135). *Very fine, scarce (£30-40)*

932

FRANCE, *Souvenir,* 1901, a bronze plaque by L.-E. Mouchon, 53 x 29mm (CGMP p.278; PBE 624; BDM IV, 177); *Rédemption,* 1901, a bronze medal by G. Dupré, 73mm (CGMP p.167; BDM I, 653); Le Havre, 1913, silver medal by H. Lefebvre, 49mm (BDM VII, 543). [3]. *Mostly very fine, first better (£35-50)*

933

FRANCE, *La Peinture,* 1901, octagonal bronze plaque by M. Charpentier-Mio, painter with palette, *reverse* palm branch, 52 x 40mm (PBE 154; CGMP p.86; BDM VII, 177; *cf.* BDW 5, lot 28); Bi-millenium of Arles, 1954, cast bronze medal by M. Courbier, bust of Cæsar, *reverse* PANDE DVPLEX ARELATE, etc., 68mm (CGMP p.468). [2]. *Both extremely fine, in maroon cases of issue (£60-80)*

934

FRANCE, Louis Renault, 1906, bronze portrait plaque by J.-C. Chaplain, 71 x 56mm; other French Art Nouveau medals (3, two in silver). [4]. *Mostly very fine (£25-35)welcome datacomp*

935

FRANCE, *Navigation Aérienne,* 1909, an Art Nouveau bronze plaque by P.-A. Morlon, winged figure of Genius in central panel, biplane to left, airship to right, *reverse* three panels, the central one plain, man studying birds in flight to left, engineer adjusting an aero engine to right, 99 x 72mm (PBE 610; CGMP p.272; *cf.* BDW 9, 704 and 13, 164). *Very fine, rare in this large size (£60-80)*

936

FRANCE, *A La Gloire des Alliés,* 1916, bronze plaque by J.P. Legastelois, 61 x 47mm (CGMP p.233); *Charité,* 1911, bronze medal by L. Desvignes, 50mm (CGMP p.145); *Soins aux Blessés* [Nurses with Wounded], *c.*1915, silver award medal by H. Dropsy, 27mm; other miscellaneous medals and plaques of the early 20th century and First World War (18, some in silver). [21]. *Mostly very fine, some better (£50-70)*

937

FRANCE, Jacques Cousteau, a cast light bronze medal by R. Duboc for Robert Laffont, bust right in mariner's hat, smoking pipe, *reverse* aerial view of his boat *La Calypso*, LE MONDE DES OCEANS, 89mm. *Good very fine (£25-35)*

Jacques-Yves Cousteau (1910-95), French naval officer, marine explorer, author and documentary film maker, began his underwater explorations while serving in the French navy in World War II. In 1943 he co-patented the aqualung, which revolutionised marine exploration. In the 1950s he began to document his experiences on film, and his *The Silent World* won an Academy Award in 1956. His subsequent television documentaries on underwater life opened up the wonders of the oceans to two generations the world over

938

FRANCE, 50th Anniversary of the Founding of the Caisse Génerale de Reports et des Depots, 1924, silver medal by Jenny Lorain, frontal view of the bank, *reverse* buildings, 64mm. *Obverse rim knock at 7 o'clock, otherwise about extremely fine, rare (£40-60)*

939

FRANCE, Paris, Union Bank, 1925, small Art Deco silver medal by L. Bazor, 36mm; other French medals and plaques, mostly pre-1940 (5, some plated) [6].*Very fine and better (£40-60)*

940

FRANCE, Professeur Laigniel-Lavastine (History of Medicine), 1937, Homage Æ medal 80mm by De Hérin, issued by Arthus Bertrand. *Good very fine (£40-60)*

941

FRANCE, *Madame Mère*, 1938, a bronze medal by L. Patriarche, bust of Laetitia Bonaparte right, MATER REGVM, *reverse* eagle flying over the Imperial chapel at Ajaccio, Corsica, 68mm (CGMP p.301). *Extremely fine (£25-35)*

942

FRANCE, 150th Anniversary of the Birth of Ferdinand de Lesseps, 1955, silver medal by R.B. Baron, bust left, *reverse* two hands parting the continents, allowing a steamship to pass through the Suez Canal, APERIRE TERRAM GENTIBUS, 59mm. *Extremely fine, very rare (£70-90)*

Roger Baron (b.1907), a prolific French medallist whose height of activity was in the 1940s and 1950s

943

FRANCE, Compagnie Generale Transatlantiques, the Launch of the *Antilles*, 1952, bronze medal by R. Delamarre, 54mm (*cf.* BDW 13, 426); Compagnie des Messageries Maritimes, the Launch of the *Tahitien*, 1953, bronze medal by Tschudin and Boullaire, 59mm (*cf.* DW 24, 330). [2]. *Very fine, second with minor scratching on obverse (£35-45)*

944

FRANCE, Ape, silver plaquette by Jouve, issued by Société des Amis de la Médaille, seated baboon holding and staring at a statuette of the ancient Egyptian ape headed god Hati, *reverse* group of baboons seated on a branch, matt finish, 61mm x 54mm. *Extremely fine (£60-80)*

945

FRANCE, Franco-British Exhibition, 1908, silver by F. Bowcher, Peace encourages the alliance of France and Britain, *reverse* Female standing before exhibition complex, scroll in foreground (inscribed to Lord Airedale), 50 mm. *Extremely fine* (£60-80)

Lord Airedale (1835-1911) was a celebrated iron and steel manufacturer and took a lifelong interest in the social and educational development of Leeds

946

GERMANY, Good Fortune to the New Century, 1800, silver medal by D.F. Loos, janiform heads representing the old and new centuries, *reverse* figure seated under tree playing flute, sun rising behind, 36mm. *Minor surface and polishing marks, otherwise very fine; in contemporary red velvet-lined box (£40-60)*

947

GERMANY, North German Railways Opened, 1844, bronze medal by Schilling for Loos, 45mm. *Very fine (£15-18)*

948

GERMANY, Baden, Grand-Duke Friedrich I, large cast yellow bronze medal for Golden Jubilee of Reign, 1902, signed R M, bust to left, on floral background, *reverse* eagle holding shield, REGIERUNGSJUBILAEUM S K M GROSHERZOGS FRIEDRICH DES BADEN below, 135mm, in case of issue. *Pierced at top for display, otherwise extremely fine, case rather worn (£50-60)*

949

GERMANY, New Year, 1908, a rectangular bronze plaque by Mayer and Wilhem, Stuttgart, winged figure holding laurel and torch, *reverse* plain, except for details of maker. *About extremely fine (£15-20)*

950

GERMANY, Freiherr v. Schorlemer, Contractor, undated, iron, 95mm by Georges Moren, bust of v. Schorlemer left, *reverse* Demeter holding corn ears standing by a vine and tub of produce. *Rust marks on reverse, very fine (£40-60)*

951*

GERMANY, General v Emmich, the Conqueror of Liege, 1914, iron, 93mm by Rudolf Kuchler and H. Grunthal, uniformed bust of v. Emmich facing, *reverse* naked figure with helmet and trumpet advancing towards Liege (BDM VII / 522). *Small rust marks on reverse but very fine (£50-70)*

952*

GERMANY, Defence of Tsingtau, 1914, iron, 106mm by P. Leibkuchler, bust of the Governor of Tsingtau right, *reverse* naked figure with sword standing upon a rock (BDM VII, 546). *Good very fine (£80-100)*

953

GERMANY, Field- Marshall v. Bülow and the Capture of St. Quentin, copper, 95mm by Georges Morin, uniformed bust of v. Bülow quarter right, *reverse* German eagle attacking a French lion. *Extremely fine (£50-70)*

954*

GERMANY, Surrender of Antwerp, 1914, iron, 95mm by Rudolph Küchler and H. Grunthal, uniformed bust of General v. Beseler facing, *reverse* naked youth holding laurel branch and German standard scaling the walls of Antwerp (BDM VII, 522). *Extremely fine (£80-100)*

955

GERMANY, German Allies in the War Against England, 1914, copper, 54mm by Wilhel Mayer, Stuttgart, conjoined busts of Wilhelm II, Franz Joseph and Mohammed V right, *reverse* German troops advancing. *Good very fine (£30-40)*

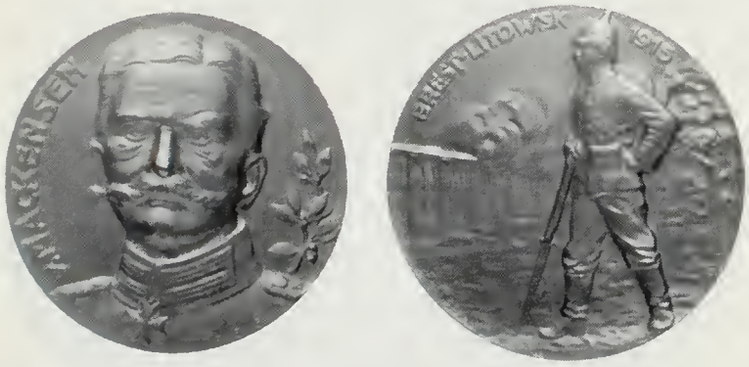
956

GERMANY, "Kitchener's Dream", 1914/15, uniface, oval, iron 82x 52 mm by H.Lindl, reclining figure of Lord Kitchener with soldier's emerging from his open mouth (BDM VII 558). *Good very fine (£40-60)*

957

GERMANY, Great War, medal satirizing the Anxiety of George V, c. 1915, iron, by H. Weddig, a large eagle tramples triumphantly on a prostrate tenatacled creature, *reverse* inscription within decorative cartouche, 69 mm. *Extremely fine. (£40-50)*

958*



GERMANY, Capture of Brest-Litovsk, 1915, iron, 107 mm by Fritz Eue, uniformed bust of Field-Marshall v. Mackensen facing, *reverse* German soldier standing viewing a burning building. *Nearly mint state (£80-100)*

959*

GERMANY, Dr. Helferich, the Finance Minister's Speech at the Reichstag, 1915, iron, 120mm by Fritz Eue, draped bust of Dr. Helferich right, *reverse* inscription. *Nearly mint state (£70-90)*

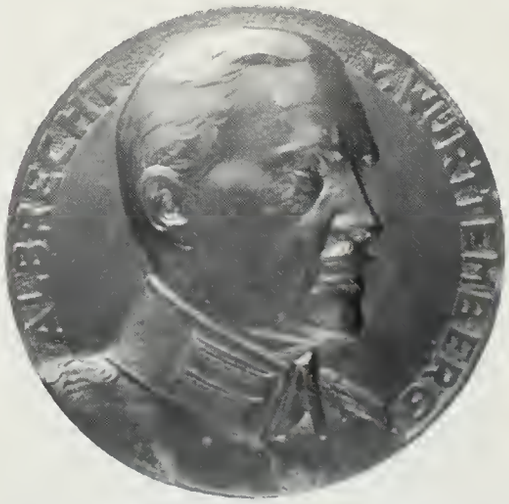
960

GERMANY, The Quadruple Alliance, 1914 / 16, copper, 54mm by Wilhelm Mayer, Stuttgart, busts of Ferdinand I, Willelm II, Franz Joseph and Mohammed V, *reverse* pugilist strking his opponents. *Extremely fine (£30-40)*

961

GERMANY, "Our Victories", 1914 / 17, iron, 93mm by Karl Rescke, two eagles with solar disc and helmet upon a plinth, *reverse* winged figure standing upon a rock. *Slight rust marks on obverse but good very fine (£50-80)*

962*



GERMANY, the Battle of Neufchâteau, 1914 and the Second Battle of Ypres, 1915, iron, 108mm by Ball, uniformed bust of Albrecht v. Würtemberg right, *reverse* soldier in antique garb advancing right. *Extremely fine (£80-100)*

963

GERMANY, State Party Day, 1936, a base metal badge, brooch mounted, 43mm.; other Third Reich medals, 39mm [3]. *Very fine (£20-30)*

964

GERMANY, WINTER OLYMPIC GAMES, Garmisch-Partenkirchen, 1936, replica of Winner's Medal, struck in silvered bronze, 80mm, loop for suspension. *Good very fine (£20-25)*

965

GERMANY, a group of seven copper medals, 54mm by Wilhelm Mayer, Stuttgart, depicting military personalities of the First World War: Field-Marshal v. Dankl, General v. Emmich, General v. Heeringen, General v. Linnigen, General v. Einem, General v. Hausen and General v. Hötzendorf, together with an eighth medal of the last General, copper, 50mm by Theodor Standl [8]. *All about good very fine (£200-300)*

966

GERMANY, Kurt M. Hirschland, 1930, large cast bronze medal, *reverse* stags exiting forest, 140mm; 150th Anniversary of Krupp of Bohlen and Halbach, 1961, large cast bronze uniface portrait plaque, 213 x 147mm. [2]. *First of crude style but very fine, second better and with suspension hook on back (£20-30)*

967

GERMANY, white metal medals (5) comprising two medals commemorating the First World War, two medals of Cologne cathedral and a medal of Ludwig v. Schwanthaler [5]. *Fine to extremely fine (£40-60)*

969

ITALY, Giuseppe Garibaldi, 'Guerra d'Italia, 1859, in 'Bois Durcei', bust of Garibaldi left, 115mm, contained within an attractive fitted gilt brass frame with suspension loop. *Good extremely fine and a particularly good example (£80-100)*

971

NETHERLANDS, Coronation of Queen Wilhelmina, 1898, bronze medal, bust to left, *reverse* standing helmeted figure representing the Netherlands clasping hands with queen, 60mm. *Good extremely fine, partly toned, an attractive portrait medal of the young queen (£20-25)*

972

NETHERLANDS, Same subject, silver medal by Mayer, bust of Wilhelmina to left, *reverse* seated winged female figure holding laurel spray, matt finish, 61mm. *A few minor marks, otherwise extremely fine (£50-60)*

973

NETHERLANDS, same subject, a pair of medals in bronze and silvered bronze by Wienecke, shield with Queen Wilhelmina and Prince Hendrik on shield placed on an orange tree, *reverse* standing female figure representing the Netherlands cradling the infant princess in her arms, 65mm. *Good extremely fine with a dark patina (£20-30)*

974

NETHERLANDS, same subject, rectangular uniface bronze plaquette by Pander, rounded at top, half-length figure of Wilhelmina cradling the infant princess in her arms, 85mm x 55mm, together with a miniature version of the same medal [2]. *Extremely fine (£30-40)*

975

NETHERLANDS, Birth of Princess Juliana, 1909, large cast bronze medal by Begeer, Utrecht, horseman, figure at his feet, *reverse* bells, 86mm. *Extremely fine (£30-40)*

976

NETHERLANDS, bronze prize medal by Baars, head of Wilhelmina left, *reverse* 'ROTTERDAM 9 JUNI 1899' engraved within wreath, 66mm. *Almost extremely fine (£15-20)*

977

PAPAL MEDALS, 16th-19th century, bronze (9), mostly with portraits, various types. *Generally fine to very fine but some better, a few scarce (£80-100)*

978

RUSSIA, Battle of Kalisch, 1706, white metal, an equestrian portrait of Peter the Great, a military engagement beyond, oval 39 mm x 43 mm; and capture of Swedish frigates, 1719, white metal, a thickly-fought naval engagement, 44 mm. (Iversen XX II / 1 and L) [2]. *Both uniface strikings, extremely fine or better, most attractive and retaining much of their original colour (£40-60)*

979

SPAIN, OLYMPIC GAMES, 22nd Executive Board Meeting, Barcelona, 1976, bronze medal, 60mm, in green velveteen case; Winter Olympics, Lake Placid, 1980, large silvered bronze calender medal, 77mm [2]. *Extremely fine (£20-30)*

980

SWEDEN, Oskar I, Funeral, 1859, official silver medal by Lea Ahlborn, bust to left, *reverse* church, 31mm. *About very fine, dark tone (£15-20)*

981

SWEDEN, Oskar II, Coronation, 1873, official silver medal by Lea Ahlborn, bust to right, *reverse* legend within wreath, 31mm. *Good very fine, some hairlines and slight scuffing, dark tone (£20-25)*

982*

SWEDEN, OLYMPIC GAMES, Stockholm, 1912, Medal of Olympic Merit, silver, head of Gustaf V to left, *reverse* three crowns divided by crossed laurel and oak sprays, FEMTE OLYPIADEM STOCKHOLM 1912, 31mm, crown suspender and loop. *Extremely fine, has been polished (£80-100)*

Illustrated on Plate VII

983*

SWEDEN, OLYMPIC GAMES, Stockholm, 1912, pewter Participation Medal, 1912, by Edgar Bertram Mackennel and Erik Lindberg, male figures in quadriga, *reverse* male figure on column holding staff and figure of Victory, 51mm. *With some nicks to rim and slightly discoloured, otherwise extremely fine (£80-100)*

Illustrated on Palte VII

984

UNITED STATES OF AMERICA, Naval Action of Captain Philip Broke, Centenary of Shannon and Chesapeake 1813-1913, paperweight set with the *obverse* and *reverse* of the medals, 32 mm. Overall dimensions 168 x 92 x 9mm. *Very fine (£30-40)*

985

UNITED STATES OF AMERICA, Centennial Exhibition, 1876, bronze, by H. Mitchell, seated Liberty, left, before various attributes, *reverse* inscription, 76 mm. *Extremely fine (£30-40)*

986

UNITED STATES OF AMERICA, Louisiana Purchase Exposition Prize, 1904, copper, 64mm by A.A Weinman, two allegorical figures standing, *reverse* American eagle standing upon a tablet. *Good very fine (£40-60)*

987

UNITED STATES OF AMERICA, CANINE SILVER MEDALS (2), American Kennel Club prize medal, undated, 49mm awarded to Rodney Asthorne, no. 99901. Bull Dog Club prize medal, 1916, 36mm awarded to 'Jam-Hin' L.B.S [2]. *Both extremely fine (£100-130)*

988

UNITED STATES OF AMERICA, OLYMPIC GAMES, Los Angeles, 1984, Participation Medals for Staff (2), in chocolate bronze and yellow bronze, star in motion in centre, five ring logo below, 1984 above, LOS ANGELES XXIII OLYMPIAD around above and below, *reverse* stadium entrance within laurel sprays, CITIUS ALTIUS FORTIUS above, 60mm, with official blue velveteen case for last; and a set of twenty four bronze Transit fare tokens in yellow bronze, 30mm [26] *Yellow bronze staff medal with some small nicks to reverse rim, otherwise all mint state or virtually so (£60-80)*

We understand the yellow bronze medals were for paid staff and the chocolate bronze for volunteers.

989

A GROUP OF TWENTY BRONZE MEDALS, mostly 41 mm by various medallists of famous European people mainly from the arts, all with their portrait on the *obverse* and an inscription on the *reverse* [20]. *Mostly nearly extremely fine, one duplicate (£200-300)*

990

MISCELLANEOUS COMMEMORATIVE MEDALS from Italy, Switzerland, France, South Africa, Israel, etc., in silver (2) and base metal (14) [16].*Very fine and better (£40-60)*

A COLLECTION OF KARL GOETZ MEDALS

991

GERMANY; Mobilization of the German Army, 1914, copper 84mm by Karl Goetz, Atlas carrying the vault of the sky upon his shoulders, rev. Theseus capturing the bull (Kienast 134). *Extremely fine (£40-60)*

992

GERMANY, " A Message for Japan", 1914, copper, 50mm by Karl Goetz, a German Marine repelling a Japanese Hydra (Kienast 139). *Nearly extremely fine (£40-60)*

993

GERMANY, "Married in War", 1914, copper, 57 mm by Karl Goetz, clasped hands holding a sword, *reverse* shield dividing date (Kienast 152). *Small spots of verdigris on obverse, very fine* (£30-40)

994

GERMANY, Romania Enters the War, 1916, iron, 58mm by Karl Goetz, Ion Bratiance kneeling weighing a wild animal against a sword, *reverse* a balance weighing an agreement against a bag of gold (Kienast 181).*Very fine (£30-40)*

995

GERMANY, "The German Reply to America", 1916, iron, 57mm by Karl Goetz, President Wilson of America garbed as a knight, Justice to right, *reverse* two mailed hands holding a document with a seal (Kienast 176). *Slightly rusty but very fine (£30-40)*

996

GERMANY, Capture of Mount Lovtchen by General v. Koevess, 1916, iron, 66mm by Karl Goetz, uniformed bust of v. Koevess left, rev. a snake entwined with sword and sceptre, tablet and mountain behind (Kienast 172). *Slightly rusty but very fine (£30-40)*

997

GERMANY, "Refusal of the German Peace Overtures", 1916, copper, 58mm by Karl Goetz, allied soldier placing the Dove of Peace back into its cage, rev. a pair of mailed hands clasping the Dove of Peace (Kienast 187).*Slight verdigris on obverse but very fine (£30-40)*

998

GERMANY, "Nikita's Daughters of Fate", 1916, iron, 82mm by Karl Goetz, the three daughters of the King of Montenegro standing, *reverse* three snakes entwined around a sword (Kienast 189). *Small rust mark on obverse, nearly extremely fine (£40-60)*

999

GERMANY, 'Peace Offers of Pope Benedict XV", 1917, iron, 58mm by Karl Goetz, allied leaders emptying a bag of gold into the sea, *reverse* Papal crown with Dove of Peace, Kienast 193. *Extremely fine (£30-40)*

1000

GERMANY, Flanders, 1917, iron, 58mm by Karl Goetz, the British lion prevented from advancing by a German barricade, *reverse* a milestone inscribed ?/km topped by a snail (Kienast 197). *Good extremely fine (£30-40)*

1001

GERMANY, First World War Philosophical Medal, 1917, sexagonal, iron 60 x 70 mm by 'MV', Heracles with spear and sword walking by his horse, rev. St. Christopher carrying the Christ child across a river, quotations of poems by Geibel on obverse and reverse. *Good very fine (£30-40)*

1002

Germany, "New Year", 1918, copper 88mm by Karl Goetz, oak tree dividing words from an essay by Heine, *reverse* German soldier with sword dividing inscription (Kienast 201). *Extremely fine (£40-60)*

1003

GERMANY, 'Peace with Romania", 1918, iron, 58mm by Karl Goetz, eagle perched upon an oil lamp, olive branch in its beak being taken by the Dove of Peace, *reverse* plants dividing Ö-L (Kienast 208). *Slight rust marks on reverse but good very fine (£30-40)*

1004

GERMANY, "Peace Treaty with the Ukraine", 1918, iron, 58mm by Karl Goetz, a tree with loaves of bread as fruit entwined by a riband which also entwines a sword, rev. eagle with Dove of Peace perched upon a sheaf of corn (Kienast 205).*Small rust mark on reverse but nearly extremely fine (£30-40)*

1005

A MODERN CABINET, comprising of 10 draws, suitable for Medallions etc, top handle, drop front, with lock and key, 40 x 26 x 27cm. *Almost as new (£60-80)*

BANKNOTES

1006

PROVINCIAL. Bridgnorth Bank £1 1814, dividend stamps on front (Grant 414).*Fine (£45-50)*

1007

PROVINCIAL. Darlington Bank £1 1814 (Grant 9271). *Pinholes, good fine (£40-50)*

1008

PROVINCIAL, Dartmouth General Bank £5 1818 (Grant 957a). *Fine (£50-60)*

1009

PROVINCIAL, Durham Bank £5 1890 and £5 1891, signature cut-cancelled, Gloucester Old Bank £5 1831, trimmed, Plymouth Dock £5 1819, Ringwood & Hampshire £1 (2) 1821. Stockton on Tees Bank £5 1882, bottom 1/4 removed, Margate Bank Sight Bill 1799, cheques for Esdaile, Hammet & C0. 1799, hole cancelled and two modern pulls of £1 for the Wimbourne, Poole & Blandford Bank. *Very good to very fine (£50-60)*

1010

PROVINCIAL, Goldsithney £1 1816 and £1 1817 (Grant 1215) [2]. *Very good and fine (£70-80)*

1011

PROVINCIAL, Haverfordwest Bank £1 c.1820 (Grant 1308) cancelled by two holes lower centre. *Fine (£40-50)*

1012

PROVINCIAL, Ludlow Bank £5 1824, pinholes (Grant 1779B).*Good very fine (£50-60)*

1013

PROVINCIAL, Newark Bank £5 1809 (Grant 1998c). *Minor edge damage, fine (£30-35)*

1014

PROVINCIAL, Nottingham & Nottinghamshire Banking Company, attractive £5 specimen with counterfoil, perforated ' Cancelled' (Grant 5549c). *Extremely fine (£120-140)*

1015

PROVINCIAL, Northampton Bank £1 1809 (Grant 2118). *Pinholes, good fine-very fine (£80-90)*

1016

PROVINCIAL, Plymouth Dock Bank £1 1822 (Grant 2295). *Fine (£25-30)*

1017

PROVINCIAL, Stowmarket Bank £10 1845, split and rejoined and signature cut-cancelled (Grant 2805a) has 'Bank of England' stamp on front. *Fine (£50-60)*

1018

PROVINCIAL, Swaledale & Wesleydale £20 18-unissued, stamped 'cancelled' on back (Grant 5657a).*Uncirculated (£50-60)*

1019

PROVINCIAL, Wantage Bank £1 1815. *Mounted in glazed frame, very good (£25-30)*

1020*

TREASURY, John Bradbury 10/- Dardanelles issue (Dugg. T.15). *Fine (£120-140)*

1021

BANK OF ENGLAND, J.G. Nairne £5, 24 June 1915, London issue (Dugg. B 2086), Lloyds Bank stamp lower left on front. *Very fine (£80-100)*

1022

BANK OF ENGLAND, J.G. Nairne £5, 7 September 1915, issued at Plymouth (Dugg. B 2086), Lloyds Bank Stamp lower left, scarce Branch issue. *Very fine (£700-800)*

1023

BANK OF ENGLAND, J.G. Nairne £5, 4 January 1915, London issue (Dugg. B 2086), Bank stamp lower centre. *Very fine (£80-100)*

1024

BANK OF ENGLAND, J.G. Nairne £5, 8 June 1917, issued at Plymouth (Dugg. B 2086), Bank Stamp lower centre.*Very fine (£700-800)*

1025

BANK OF ENGLAND, E.M. Harvey £5, 22 January 1920, issued at Plymouth (Dugg. B 2086).*Very fine (£700-800)*

1026

BANK OF ENGLAND, K.O Peppiatt £10 16. April 1935 (Dugg.B242). *Pinholes,very fine to good very fine (£110-120)*

1027

BANK OF ENGLAND, C.P Mahon £1 B.G Catterns £1, P.S Beale £5 1950 and £1 S49S replacement (Dugg. B212, 225, 269, 270) and other 10/- (3) and £1 (2) 1940-60 [9]. *Good fine - Uncirculated (£90-100)*

1028

BANK OF ENGLAND, J.B. Page £1 (60) 1970-78 and £1 (72) 1978-80 plus D.H. Somerset £1 (20). *Extremely fine to uncirculated (£180-200)*

1029

SKIT NOTE, 'Bank of Raweliffe' 2 1/2d 1825, attractive design.*Good fine to very fine (£50-60)*

1030

(GB) POSTAL ORDERS, Specimen Victorian Postal Orders for 2/6d and 5/-.*Uncirculated (£70-80)*

1031

(GB) LOTTERY TICKET , Premium Lottery ticket issued in 1777 'for the allotting of £800 to the purchasers of Shares and Chances', unusual item.*Very fine (£70-80)*

1032

IRELAND, Central Bank £20 & £50 1975 (Pick 67b, 68b). *Extremely fine and very fine (£120-140)*

1033

AUSTRIA, Formulare leaflet with copies of 1 and 2-Gulden 1800 inside. *Good very fine to extremely fine (£50-60)*

1034

CHINA, Mixed lot of notes (47) including Central Bank, Provincial and Puppet Bank issues 1914-47 [47]. *Mostlyuncirculated (£90-100)*

1035*

FRANCE, Mandat Territorial for 5-Francs 1796 (Pick A87b), together with Mandats for 25, 100, 250 and 500-Francs (Pick A63b, A84a, A85b, A86b(2). *First, extremely fine, others very fine to uncirculated (£100-150)*
First illustrated

1036

GERMANY, Album of Reichsbank notes and notgeld (110). *Extremely fine to uncirculated (£20-30)*

1037

GERMANY, Various Reichsbank (10) and other issues (4) 1908-23 plus Austrian notes (6) 1902-22 [20]. *Good very fine to uncirculated (£40-50)*

1038

GUADELOUPE, Caisse Centrale de la France D'Outre-Mer, 5000-Francs c. 1960 (Pick 40). *Pinholes, good very fine (£300-350)*

1039

INDIA, Government of India, 5-Rupees, 1907, Lahore issue and signed by O.T. Barrow (Branch not listed for Pick A7). *Well circulated, edge damage and a few holes in body plus Bank stamp lower centre. Good to very good (£40-50)*

1040

ITALY, Local Bank emergency notes for 100-Lire (2), issued in Trieste in 1944. *Very good and fine (£30-40)*

1041

KEELING-COCOS ISLANDS, 1902 set of 1/10th to 5-Rupees (Pick S123-128). *Uncirculated (£120-140)*

1042

KOREA, 10-Sen 1904 (Pick 7), plus other notes (6) [7]. *Fine (£60-80)*

1043

MEXICO, Las Tesorerias de la Nacion 1-Peso 1823, printed on back of Papal Bull (Pick 4b). *Damaged at one corner, cut cancelled, good very fine (£140-160)*

1044

NETHERLANDS, 10-Gulden 1927, 25-Gulden 1940 and 100-Gulden 1953 (Pick 46b, 57, 85). *Good fine to good very fine (£50-60)*

1045*

SARAWAK, Government $10 1937, two edge tears and surface scrape below denomination lower centre (Pick 21).*Fine (£70-80)*

1046*

SARAWAK, Government $10 1929, (Pick 16).*Good fine (£100-120)*

1047*

SARAWAK. Government $5 1929, pinholes (Pick 15).*Very fine (£100-120)*

1048

SEYCHELLES, Government 1-Rupee 1943 (Pick 7a). *Good fine (£70-80)*

1049

SEYCHELLES, Government 50-Rupees 1972 'Sex' note (Pick 17d). *Very fine (£45-50)*

1050*

SPAIN, Aramburu Hermanos, 500-Reales de Vellon, unissued, large atrractive note. *Extremely fine to uncirculated (£90-100)*

1051

SWITZERLAND, La Caisse Hypothecaire du Canton de Fribourg 10-Francs 18--, unissued (Pick S 251). *Extremely fine to uncirculated (£70-80)*

1052

TURKEY, Ottoman Empire, 50-Kurush 1861, plus 50- and 100-Kurush 1877 (Pick A 32,7, 8a), and later issues (20), 1877-1986. *Very good to good very fine (£80-100)*

1053

UNITED STATES OF AMERICA, State of Rhode Island, 6d 1786, superb condition. *Extremely fine to uncirculated (£100-120)*

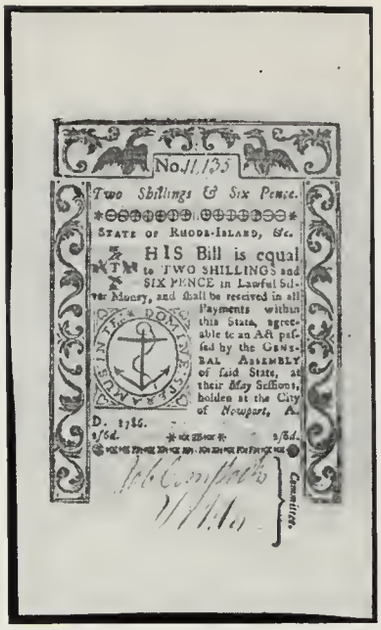
1054

UNITED STATES OF AMERICA, State of Rhode Island, 9d 1786, superb condition. *Extremely fine to uncirculated (£100-150)*

1055

UNITED STATES OF AMERICA, State of Rhode Island, Shilling 1786, superb condition. *Extremely fine to uncirculated (£100-150)*

1056*



UNITED STATES OF AMERICA, State of Rhode Island, 2/-6d 1786, superb condition. *Extremely fine to uncirculated (£100-150)*

1057

UNITED STATES OF AMERICA, MPC series 461 5-Cents (7), 10-Cents, 25-Cents and 50-Cents (4) (Pick M1-4 together with World notes (154), including WWII propaganda £1 with message on back of facsimile "Peppiatt £1. *5-Cent notes are extremely fine to uncirculated, others, fine to uncirculated (£150-200)*

1058

UNITED STATES OF AMERICA, miscellaneous unissued Broken Bank notes (9). *Extremely fine to uncirculated (£50-60)*

1059

WORLD, collection of notes (50) 1919-93. *Mostly modern and mostly uncirculated (£30-35)*

1060

WORLD, collection of notes (100) 1914-93. *Mostly modern and mostly uncirculated (£35-40)*

END OF SALE

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Conditions of Business

Conditions mainly concerning buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix Noonan Webb a premium of 11.75% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)
Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' or 'x': indicating a liability of 17.5% and 2.5% respectively.

5 Payment
Immediately a lot is sold the buyer shall:—
(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases
The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for Lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:–

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(e) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb possession for any purpose.

12 Liability of Dix Noonan Webb and Sellers
(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for

identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(iii) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him

(iv) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13 Warranty of Title and Availability
The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves
The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses
The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Recession of Sale
If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of Sale Proceeds
Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for Withdrawn Lots
Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations
The seller gives Dix Noonan Webb full and absolute right

to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

2 2 Unsold Lots
Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

2 3 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

2 4 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

2 5 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

2 6 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf, neither Dix Noonan Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

2 7 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

2 8 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

2 9 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

3 0 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

3 1 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

3 2 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever rising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time being and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

3 3 Vendors' Commission of Sales
A commission of 15% is payable by the vendor on the hammer price on lots sold.

3 4 VAT
Commission, illustrations, insurance and advertising are subject to VAT.

Bankers:
Royal Bank of Scotland
London, Piccadilly Circus Branch
48 Haymarket, London SW1Y 4SE
Sort Code: 16-00-83
Account no: 00118446

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit'- the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, all bids must be confirmed in writing or by fax prior to the date of the sale.

Bidding Slip

Further advice to bidders and purchasers may be found on the bidding slip included with this catalogue. Please use this slip when sending bids to us.

Buyers Premium

A buyers' premium of 11.75 % on the hammer price inclusive of VAT is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

Payment may be made by transfer direct to Dix Noonan Webb's account at :-

Royal Bank of Scotland
London Piccadilly Circus Branch
48 Haymarket
London SW1Y 4SE
Sort Code 16 - 00 - 83
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 %.

Insurance cover will be arranged unless otherwise specified and will be included in the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Dix Noonan Webb together with settlement of any charges due.

Dix Noonan Webb

Auctioneers and Valuers

1 Old Bond St • London W1X 3TD
Fax: 0171 499 5023 • Tel: 0171 499 5022

UK Regional Representatives

Medals

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PO Box 2084
New Milton
Hampshire BH25 7YX

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Stamps

Andrew Claridge
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CM8 1RZ

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Coins

Siegfried Schwer
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Felixstowe
Suffolk IP11 8AA

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